# Exhibit "E"

US007660700B2

### (12) United States Patent

### Moskowitz et al.

### (10) **Patent No.:** (45) **Date of Patent:**

### US 7,660,700 B2 \*Feb. 9, 2010

### (54) METHOD AND DEVICE FOR MONITORING AND ANALYZING SIGNALS

(75) Inventors: Scott A. Moskowitz, Sunny Isles Beach,

FL (US); Michael Berry, Virginia

Beach, VA (US)

(73) Assignee: Blue Spike, Inc., Sunny Isles Beach, FL

(US)

(\*) Notice: Subject to any disclaimer, the term of this

patent is extended or adjusted under 35

U.S.C. 154(b) by 0 days.

This patent is subject to a terminal dis-

claimer.

(21) Appl. No.: 12/005,229

(22) Filed: Dec. 26, 2007

(65) Prior Publication Data

US 2008/0109417 A1 May 8, 2008

### Related U.S. Application Data

- (63) Continuation of application No. 09/657,181, filed on Sep. 7, 2000, now Pat. No. 7,346,472.
- (51) **Int. Cl. G06F 19/00** (2006.01)

### (56) References Cited

### U.S. PATENT DOCUMENTS

3,947,825 A	3/1976	Cassada
3,984,624 A	10/1976	Waggener
3,986,624 A	10/1976	Cates, Jr. et al.
4,038,596 A	7/1977	Lee
4,200,770 A	4/1980	Hellman et al.
4,218,582 A	8/1980	Hellman et al.
4,339,134 A	7/1982	Macheel
4,390,898 A	6/1983	Bond et al.
4,405,829 A	9/1983	Rivest et al.
4,424,414 A	1/1984	Hellman et al.
4,528,588 A	7/1985	Lofberg
4,672,605 A	6/1987	Hustig et al.
4,748,668 A	5/1988	Shamir et al.
4,789,928 A	12/1988	Fujisaki
4,827,508 A	5/1989	Shear
4,876,617 A	10/1989	Best et al.
4,896,275 A	1/1990	Jackson
4,908,873 A	3/1990	Philibert et al.
4,939,515 A	7/1990	Adelson
4,969,204 A	11/1990	Jones et al.
4,972,471 A	11/1990	Gross et al.
4,977,594 A	12/1990	Shear
4,979,210 A	12/1990	Nagata et al.
4,980,782 A	12/1990	Ginkel
5,050,213 A	9/1991	Shear
5,073,925 A	12/1991	Nagata et al.
		-

5,077,665 A	12/1991	Silverman et al.
5,113,437 A	5/1992	Best et al.
5,136,581 A	8/1992	Muehrcke
5,136,646 A	8/1992	Haber et al.
5,136,647 A	8/1992	Haber et al.
5.142.576 A	8/1992	Nadan

5,243,423 A 9/1993 DeJean et al.

5,243,515 A 9/1993 Lee 5,287,407 A 2/1994 Holmes 5,319,735 A 6/1994 Preuss et al. 5,341,429 A 8/1994 Stringer et al. 5,341,477 A 8/1994 Pitkin et al.

5,365,448 A 11/1994 Koopman et al. 5,365,586 A 11/1994 Indeck et al. 5,369,707 A 11/1994 Follendore, III

5,379,345 A 1/1995 Greenberg 5,394,324 A 2/1995 Clearwater 5,398,285 A 3/1995 Borgelt et al.

#### (Continued)

#### FOREIGN PATENT DOCUMENTS

EP 0372601 A1 6/1990

### (Continued)

### OTHER PUBLICATIONS

Schneier, Bruce, Applied Cryptography, 2nd Ed., John Wiley & Sons, pp. 9-10, 1996.

Menezes, Alfred J., Handbook of Applied Crypography, CRC Press, p. 46, 1997.

Brealy, et al., Principles of Corporate Finance, "Appendix A—Using Option Valuation Models", 1984, pp. 448-449.

Copeland, et al., Real Options: A Practioner's Guide, 2001 pp. 106-107, 201-202, 204-208.

Crawford, D.W. "Pricing Network Usage: A Market for Bandwith of Market Communication?" presented MIT Workshop on Internet Economics, Mar. 1995 http://www.press.umich.edu/jep/works/CrawMarket.html on March.

Low, S.H., "Equilibrium Allocation and Pricing of Variable Resources Among User-Suppliers", 1988. http://www.citesear.nj.nec.com/366503.html.

### (Continued)

Primary Examiner—Carol S Tsai

#### (57) ABSTRACT

A method and system for monitoring and analyzing at least one signal are disclosed. An abstract of at least one reference signal is generated and stored in a reference database. An abstract of a query signal to be analyzed is then generated so that the abstract of the query signal can be compared to the abstracts stored in the reference database for a match. The method and system may optionally be used to record information about the query signals, the number of matches recorded, and other useful information about the query signals. Moreover, the method by which abstracts are generated can be programmable based upon selectable criteria. The system can also be programmed with error control software so as to avoid the re-occurrence of a query signal that matches more than one signal stored in the reference database.

### 52 Claims, No Drawings

## US 7,660,700 B2 Page 2

U.S. PATENT	DOCUMENTS	5,870,474 A		Wasilewski et al.
5,406,627 A 4/1995	Thompson et al.	5,884,033 A 5,889,868 A		Duvall et al.
	Indeck et al.	5,893,067 A		Moskowitz et al. Bender et al.
5,410,598 A 4/1995		5,894,521 A		Conley
	Narasimhalu et al.	5,903,721 A	5/1999	•
5,418,713 A 5/1995		5,905,800 A		Moskowitz et al.
, ,	Moskowitz Jensen et al.	5,905,975 A		Ausubel
5,469,536 A 11/1995		5,912,972 A 5,915,027 A		Barton Cox et al.
	Wang et al.	5,917,915 A	6/1999	
5,478,990 A 12/1995	Montanari et al.	5,918,223 A	6/1999	
	Cawley et al.	5,920,900 A		Poole et al.
	Geiner et al.	5,923,763 A		Walker et al.
5,493,677 A 2/1996 5,497,419 A 3/1996	Balogh et al.	5,930,369 A		Cox et al.
	Yamakawa	5,930,377 A 5,940,134 A	8/1999	Powell et al.
	Harkins et al.	5,943,422 A		Van Wie et al.
	Maher	5,963,909 A		Warren et al.
, , , , , , , , , , , , , , , , , , ,	Okada	5,973,731 A		Schwab
	Morris Braudaway et al.	5,974,141 A	10/1999	
	Lebrun et al.	5,991,426 A 5,999,217 A		Cox et al. Berners-Lee
, ,	Rabbani	6,009,176 A		Gennaro et al.
	Aijala et al.	6,029,126 A		Malvar
	Baugher et al.	6,041,316 A	3/2000	Allen
	Sala et al.	6,049,838 A		Miller et al.
	Cooper et al. Houser et al.	6,051,029 A		Paterson et al.
	Cooperman et al.	6,061,793 A 6,069,914 A	5/2000	Tewfik et al.
	Briggs et al.	6,078,664 A		Moskowitz et al.
	Michel et al.	6,081,251 A		Sakai et al.
, ,	Stefik et al.	6,081,597 A	6/2000	Hoffstein et al.
	Davis et al.	6,088,455 A *		Logan et al 380/200
	Her et al. Brugger	6,131,162 A		Yoshiura et al.
	Rhoads	6,141,753 A 6,141,754 A	10/2000	Zhao et al.
	Miller et al.	6,154,571 A		Cox et al.
* * *	Barton	6,199,058 B1		Wong et al.
· · · · · ·	Harkins et al.	6,205,249 B1		Moskowitz
	Sandford, II et al. Leighton	6,208,745 B1		Florencio et al.
	Auerbach et al.	6,230,268 B1 6,233,347 B1		Miwa et al. Chen et al.
	Blakley et al.	6,233,684 B1		Stefik et al.
	Miller et al.	6,240,121 B1	5/2001	
, ,	Moskowitz et al.	6,263,313 B1	7/2001	Milsted et al.
, ,	Bender et al.	6,272,634 B1		Tewfik et al.
	Koopman, Jr. Warren et al.	6,275,988 B1		Nagashima et al.
	Powell et al.	6,278,780 B1 6,278,791 B1		Shimada Honsinger et al.
	Knox	6,282,300 B1		Bloom et al.
	Cooper et al.	6,282,650 B1	8/2001	
5,737,733 A 4/1998		6,285,775 B1		Wu et al.
	Indeck et al. Moskowitz et al.	6,301,663 B1		Kato et al.
	Rhoads	6,310,962 B1 6,330,335 B1	10/2001	chung et al.
	Magnotti et al.	6,330,672 B1	12/2001	
	Fu et al.	6,345,100 B1		Levine
	Koopman, Jr.	6,351,765 B1	2/2002	Pietropaolo et al.
	Erickson	6,363,483 B1		Keshav
5,768,396 A 6/1998 5,774,452 A 6/1998	Wolosewicz	6,373,892 B1		Ichien et al.
	Fox et al.	6,373,960 B1 6,377,625 B1	4/2002	Conover et al.
5,799,083 A 8/1998	Brothers et al.	6,381,618 B1		Jones et al.
	Girod et al.	6,381,747 B1	4/2002	Wonfor et al.
, ,	Powell et al.	6,385,329 B1		Sharma et al.
	Wolose Wicz et al. Rhoads	6,389,538 B1		Gruse et al.
5,848,155 A 12/1998		6,405,203 B1 6,415,041 B1		Collart Oami et al.
	Rhoads	6,415,041 B1 6,425,081 B1		Oami et al. Iwamura
	Daly et al.	6,430,301 B1		Petrovic
	Milios et al.	6,430,302 B2		Rhoads
5,862,260 A 1/1999	Rhoads	6,442,283 B1	8/2002	Tewfik et al.

## US 7,660,700 B2 Page 3

6,453,252				
			Laroche	2006/0041753 A1 2/2006 Haitsma
6,457,058			Ullum et al.	2007/0083467 A1 4/2007 Lindahl et al.
6,463,468			Buch et al.	2007/0127717 A1 6/2007 Herre et al.
6,493,457		2/2002	Quackenbush	2007/0253594 A1 11/2007 Lu et al.
6,522,769	B1 .	2/2003	Rhoads et al.	PODEJON DATENTE DOCUMENTO
6,523,113	B1 .	2/2003	Wehrenberg	FOREIGN PATENT DOCUMENTS
6,530,021			Epstein et al.	ED 0565047 A1 10/1000
6,532,284			Walker et al.	EP 0565947 A1 10/1993
6,539,475			Cox et al.	EP 0581317 A2 2/1994
6,557,103			Boncelet, Jr. et al.	EP 0649261 4/1995
				EP 0651554 A 5/1995
6,584,125		6/2003		EP 1354276 B1 12/2007
6,587,837			Spagna et al.	NL 100523 9/1998
6,598,162			Moskowitz	WO WO 95/14289 5/1995
6,606,393			Xie et al.	WO 96/29795 9/1996
6,647,424		1/2003	Pearson et al.	WO 97/24833 7/1997
6,658,010	B1 1.	2/2003	Enns et al.	WO WO 9744736 11/1997
6,665,489		2/2003		WO WO98/37513 8/1998
6,668,246	B1 1.	2/2003	Yeung et al.	
6,668,325			Collberg et al.	
6,687,683			Harada et al.	WO WO 99/62044 12/1999
6,725,372			Lewis et al.	WO WO 9963443 12/1999
6,754,822		6/2004		OTHER RUDI ICATIONS
6,775,772			Binding et al.	OTHER PUBLICATIONS
				Caronni, Germano, "Assuring Ownership Rights for Digital Images",
6,784,354			Lu et al.	
6,785,815			Serret-Avila et al.	published proceeds of reliable IT systems, v15 '95, H.H.
6,823,455			Macy et al.	Bruggemann and W Gerhardt-Hackel (Ed.) Viewing Publishing
6,834,308			Ikezoye et al.	Company Germany 1995.
6,842,862	B2	1/2005	Chow et al.	Zhao, Jian. "A WWW Service to Embed and Prove Digital Copyright
6,931,534	B1	8/2005	Jandel et al.	Watermarks", Proc. of the european conf. on Mulitmedia Applica-
6,966,002	B1 1	1/2005	Torrubia-Saez	tions, Services & Techinques Louvain-I a-Nevve Belgium, May
6,983,337	B2 1	1/2005	Wold	1996.
6,977,894			Achilles et al.	Gruhl, Daniel et al., Echo Hiding. In Proceeding of the Workshop on
6,978,370			Kocher	Information Hiding. No. 1174 in Lecture Notes in Computer
7,020,285			Kirovski et al.	Science, Cambridge, England (May/Jun. 1996).
7,043,050		5/2006		Oomen, A.W.J. et al., A Variable Bit Rate Buried Data Channel for
				Compact Disc, J.Audio Eng.Sc.,vol. 43,No. 1/2,pp. 23-28 (1995).
7,046,808			Metois et al.	
7,050,396			Cohen et al.	Ten Kate, W. et al., A New Surround-Stereo-Surround Coding Tech-
7,051,208			Venkatesan et al.	niques, J. Audio Eng.Soc.,vol. 40,No. 5,pp. 376-383 (1992).
7,058,570			Yu et al.	Gerzon, Michael et al., A High Rate Buried Data Channel for Audio
7,093,295	В1	8/2006	Saito	CD, presentation notes, Audio Engineering Soc. 94th Convention
7,107,451	B2	9/2006	Moskowitz	(1993).
7,150,003	B2 1.	2/2006	Naumovich et al.	Sklar, Bernard, Digital Communications, pp. 601-603 (1988).
7,162,642		1/2007	Schumann et al.	Jayant, N.S. et al., Digital Coding of Waveforms, Prentice Hall Inc.,
		2/2007	Kim	Englewood Cliffs,NJ, pp. 486-509 (1984).
	B2 .		Kirovski et al.	Bender, Walter R. et al., Techniques for Data Hiding, SPIE Int. Soc.
7,177,430				
7,177,430 7,206,649	B2 ·	4/2007		
7,177,430 7,206,649 7,231,524	B2 B2	4/2007 6/2007	Bums	Opt. Eng., vol. 2420, pp. 164-173, 1995.
7,177,430 7,206,649 7,231,524 7,240,210	B2 B2 B2	4/2007 6/2007 7/2007	Bums Mihcak et al.	Opt. Eng., vol. 2420, pp. 164-173, 1995. Zhao, Jian et al., Embedding Robust Labels into Images for Copy-
7,177,430 7,206,649 7,231,524 7,240,210 7,266,697	B2 B2 B2 B2	4/2007 6/2007 7/2007 9/2007	Bums Mihcak et al. Kirovski et al.	Opt. Eng., vol. 2420, pp. 164-173, 1995. Zhao, Jian et al., Embedding Robust Labels into Images for Copyright Protection, (xp 000571976), pp. 242-251, 1995.
7,177,430 7,206,649 7,231,524 7,240,210 7,266,697 7,286,451	B2 B2 B2 B2 B2 1	4/2007 6/2007 7/2007 9/2007 0/2007	Bums Mihcak et al. Kirovski et al. Wirtz et al.	Opt. Eng., vol. 2420, pp. 164-173, 1995. Zhao, Jian et al., Embedding Robust Labels into Images for Copyright Protection, (xp 000571976), pp. 242-251, 1995. Menezes, Alfred J., Handbook of Applied Cryptography, CRC Press,
7,177,430 7,206,649 7,231,524 7,240,210 7,266,697 7,286,451 7,289,643	B2 B2 B2 B2 B2 B2 1 B2 1	4/2007 6/2007 7/2007 9/2007 0/2007 0/2007	Bums Mihcak et al. Kirovski et al. Wirtz et al. Brunk et al.	Opt. Eng., vol. 2420, pp. 164-173, 1995. Zhao, Jian et al., Embedding Robust Labels into Images for Copyright Protection, (xp 000571976), pp. 242-251, 1995. Menezes, Alfred J., Handbook of Applied Cryptography, CRC Press, p. 175, 1997.
7,177,430 7,206,649 7,231,524 7,240,210 7,266,697 7,286,451 7,289,643 7,363,278	B2 B2 B2 B2 B2 B2 1 B2 1 B2	4/2007 6/2007 7/2007 9/2007 0/2007 0/2007 4/2008	Bums Mihcak et al. Kirovski et al. Wirtz et al. Brunk et al. Schmelzer et al.	Opt. Eng., vol. 2420, pp. 164-173, 1995. Zhao, Jian et al., Embedding Robust Labels into Images for Copyright Protection, (xp 000571976), pp. 242-251, 1995. Menezes, Alfred J., Handbook of Applied Cryptography, CRC Press, p. 175, 1997. Schneier, Bruce, Applied Cryptography, 1st Ed., pp. 67-68, 1994.
7,177,430 7,206,649 7,231,524 7,240,210 7,266,697 7,286,451 7,289,643 7,363,278 7,460,994	B2 B2 B2 B2 B2 B2 B2 B2 B2 B2 B2	4/2007 6/2007 7/2007 9/2007 0/2007 0/2007 4/2008 2/2008	Bums Mihcak et al. Kirovski et al. Wirtz et al. Brunk et al. Schmelzer et al. Herre et al.	Opt. Eng., vol. 2420, pp. 164-173, 1995. Zhao, Jian et al., Embedding Robust Labels into Images for Copyright Protection, (xp 000571976), pp. 242-251, 1995. Menezes, Alfred J., Handbook of Applied Cryptography, CRC Press, p. 175, 1997. Schneier, Bruce, Applied Cryptography, 1st Ed., pp. 67-68, 1994. ten Kate, W. et al., "Digital Audio Carrying Extra Information",
7,177,430 7,206,649 7,231,524 7,240,210 7,266,697 7,286,451 7,289,643 7,363,278 7,460,994 2001/0043594	B2 B2 B2 B2 B2 B2 B2 B2 B2 B2 A1* 1	4/2007 6/2007 7/2007 9/2007 0/2007 0/2007 4/2008 2/2008 1/2001	Bums Mihcak et al. Kirovski et al. Wirtz et al. Brunk et al. Schmelzer et al. Herre et al. Ogawa et al	Opt. Eng., vol. 2420, pp. 164-173, 1995. Zhao, Jian et al., Embedding Robust Labels into Images for Copyright Protection, (xp 000571976), pp. 242-251, 1995. Menezes, Alfred J., Handbook of Applied Cryptography, CRC Press, p. 175, 1997. Schneier, Bruce, Applied Cryptography, 1st Ed., pp. 67-68, 1994. ten Kate, W. et al., "Digital Audio Carrying Extra Information", IEEE, CH 2847-2/90/0000-1097, (1990).
7,177,430 7,206,649 7,231,524 7,240,210 7,266,697 7,286,451 7,289,643 7,363,278 7,460,994 2001/0043594 2002/0026343	B2 B2 B2 B2 B2 1 B2 1 B2 1 A1* 1	4/2007 6/2007 7/2007 9/2007 0/2007 0/2007 4/2008 2/2008 1/2001 2/2002	Bums Mihcak et al. Kirovski et al. Wirtz et al. Brunk et al. Schmelzer et al. Herre et al. Ogawa et al. 370/356 Duenke	Opt. Eng., vol. 2420, pp. 164-173, 1995. Zhao, Jian et al., Embedding Robust Labels into Images for Copyright Protection, (xp 000571976), pp. 242-251, 1995. Menezes, Alfred J., Handbook of Applied Cryptography, CRC Press, p. 175, 1997. Schneier, Bruce, Applied Cryptography, 1st Ed., pp. 67-68, 1994. ten Kate, W. et al., "Digital Audio Carrying Extra Information", IEEE, CH 2847-2/90/0000-1097, (1990). van Schyndel, et al. A digital Watermark, IEEE Int'l Computer Pro-
7,177,430 7,206,649 7,231,524 7,240,210 7,266,697 7,286,451 7,289,643 7,363,278 7,460,994 2001/0043594	B2 B2 B2 B2 B2 1 B2 1 B2 1 A1* 1	4/2007 6/2007 7/2007 9/2007 0/2007 0/2007 4/2008 2/2008 1/2001 2/2002	Bums Mihcak et al. Kirovski et al. Wirtz et al. Brunk et al. Schmelzer et al. Herre et al. Ogawa et al	Opt. Eng., vol. 2420, pp. 164-173, 1995. Zhao, Jian et al., Embedding Robust Labels into Images for Copyright Protection, (xp 000571976), pp. 242-251, 1995. Menezes, Alfred J., Handbook of Applied Cryptography, CRC Press, p. 175, 1997. Schneier, Bruce, Applied Cryptography, 1st Ed., pp. 67-68, 1994. ten Kate, W. et al., "Digital Audio Carrying Extra Information", IEEE, CH 2847-2/90/0000-1097, (1990).
7,177,430 7,206,649 7,231,524 7,240,210 7,266,697 7,286,451 7,289,643 7,363,278 7,460,994 2001/0043594 2002/0026343	B2 B2 B2 B2 B2 1 B2 1 B2 1 A1 * 1 A1	4/2007 6/2007 7/2007 9/2007 0/2007 0/2007 4/2008 2/2008 1/2001 2/2002 6/2002	Bums Mihcak et al. Kirovski et al. Wirtz et al. Brunk et al. Schmelzer et al. Herre et al. Ogawa et al. 370/356 Duenke	Opt. Eng., vol. 2420, pp. 164-173, 1995. Zhao, Jian et al., Embedding Robust Labels into Images for Copyright Protection, (xp 000571976), pp. 242-251, 1995. Menezes, Alfred J., Handbook of Applied Cryptography, CRC Press, p. 175, 1997. Schneier, Bruce, Applied Cryptography, 1st Ed., pp. 67-68, 1994. ten Kate, W. et al., "Digital Audio Carrying Extra Information", IEEE, CH 2847-2/90/0000-1097, (1990). van Schyndel, et al. A digital Watermark, IEEE Int'l Computer Pro-
7,177,430 7,206,649 7,231,524 7,240,210 7,266,697 7,286,451 7,289,643 7,363,278 7,460,994 2001/0043594 2002/0026343 2002/0073043	B2 B2 B2 B2 B2 B2 1 B2 1 B2 1 A1* 1 A1 A1	4/2007 6/2007 7/2007 9/2007 0/2007 0/2007 4/2008 2/2008 1/2001 2/2002 6/2002 7/2002	Bums Mihcak et al. Kirovski et al. Wirtz et al. Brunk et al. Schmelzer et al. Herre et al. Ogawa et al	Opt. Eng., vol. 2420, pp. 164-173, 1995. Zhao, Jian et al., Embedding Robust Labels into Images for Copyright Protection, (xp 000571976), pp. 242-251, 1995. Menezes, Alfred J., Handbook of Applied Cryptography, CRC Press, p. 175, 1997. Schneier, Bruce, Applied Cryptography, 1st Ed., pp. 67-68, 1994. ten Kate, W. et al., "Digital Audio Carrying Extra Information", IEEE, CH 2847-2/90/0000-1097, (1990). van Schyndel, et al. A digital Watermark, IEEE Int'l Computer Processing Conference, Austin, TX, Nov. 13-16, 1994, pp. 86-90.
7,177,430 7,206,649 7,231,524 7,240,210 7,266,697 7,286,451 7,289,643 7,363,278 7,460,994 2001/0043594 2002/0026343 2002/0073043 2002/0097873 2002/0103883	B2 B2 B2 B2 B2 B2 B2 B2 B2 B2 B2 A1* 1 A1 A1 A1	4/2007 6/2007 7/2007 9/2007 0/2007 0/2007 4/2008 2/2008 1/2001 2/2002 6/2002 7/2002 8/2002	Bums Mihcak et al. Kirovski et al. Wirtz et al. Brunk et al. Schmelzer et al. Herre et al. Ogawa et al	Opt. Eng., vol. 2420, pp. 164-173, 1995. Zhao, Jian et al., Embedding Robust Labels into Images for Copyright Protection, (xp 000571976), pp. 242-251, 1995. Menezes, Alfred J., Handbook of Applied Cryptography, CRC Press, p. 175, 1997. Schneier, Bruce, Applied Cryptography, 1st Ed., pp. 67-68, 1994. ten Kate, W. et al., "Digital Audio Carrying Extra Information", IEEE, CH 2847-2/90/0000-1097, (1990). van Schyndel, et al. A digital Watermark, IEEE Int'l Computer Processing Conference, Austin,TX, Nov. 13-16, 1994, pp. 86-90. Smith, et al. Modulation and Information Hiding in Images, Springer
7,177,430 7,206,649 7,231,524 7,240,210 7,266,697 7,286,451 7,289,643 7,363,278 7,460,994 2001/0043594 2002/0026343 2002/0073043 2002/0097873 2002/0103883 2002/0161741	B2 B2 B2 B2 B2 B2 B2 B2 B2 B2 B2 B1 A1* 1 A1 A1 A1 A1 A1	4/2007 6/2007 7/2007 9/2007 0/2007 0/2007 4/2008 2/2008 1/2001 2/2002 6/2002 7/2002 8/2002 0/2002	Bums Mihcak et al. Kirovski et al. Wirtz et al. Brunk et al. Schmelzer et al. Herre et al. Ogawa et al	Opt. Eng., vol. 2420, pp. 164-173, 1995. Zhao, Jian et al., Embedding Robust Labels into Images for Copyright Protection, (xp 000571976), pp. 242-251, 1995. Menezes, Alfred J., Handbook of Applied Cryptography, CRC Press, p. 175, 1997. Schneier, Bruce, Applied Cryptography, 1st Ed., pp. 67-68, 1994. ten Kate, W. et al., "Digital Audio Carrying Extra Information", IEEE, CH 2847-2/90/0000-1097, (1990). van Schyndel, et al. A digital Watermark, IEEE Int'l Computer Processing Conference, Austin,TX, Nov. 13-16, 1994, pp. 86-90. Smith, et al. Modulation and Information Hiding in Images, Springer Verlag, 1st Int'l Workshop, Cambridge, UK, May 30-Jun. 1, 1996, pp. 207-227.
7,177,430 7,206,649 7,231,524 7,240,210 7,266,697 7,286,451 7,289,643 7,363,278 7,460,994 2001/0043594 2002/0026343 2002/0073043 2002/0097873 2002/0103883 2002/0161741 2003/0126445	B2 B2 B2 B2 B2 B2 I1 B2 I2 B2 I4 B2 I4 B1 I4 I4 I4 I4 I4 I4 I4 I4 I4 I4 I4 I4 I4	4/2007 6/2007 7/2007 9/2007 0/2007 0/2007 4/2008 2/2008 1/2001 2/2002 6/2002 7/2002 8/2002 0/2002 7/2003	Bums Mihcak et al. Kirovski et al. Wirtz et al. Brunk et al. Schmelzer et al. Herre et al. Ogawa et al	Opt. Eng., vol. 2420, pp. 164-173, 1995. Zhao, Jian et al., Embedding Robust Labels into Images for Copyright Protection, (xp 000571976), pp. 242-251, 1995. Menezes, Alfred J., Handbook of Applied Cryptography, CRC Press, p. 175, 1997. Schneier, Bruce, Applied Cryptography, 1st Ed., pp. 67-68, 1994. ten Kate, W. et al., "Digital Audio Carrying Extra Information", IEEE, CH 2847-2/90/0000-1097, (1990). van Schyndel, et al. A digital Watermark, IEEE Int'l Computer Processing Conference, Austin,TX, Nov. 13-16, 1994, pp. 86-90. Smith, et al. Modulation and Information Hiding in Images, Springer Verlag, 1st Int'l Workshop, Cambridge, UK, May 30-Jun. 1, 1996, pp. 207-227. Puate, Joan et al., Using Fractal Compression Scheme to Embed a
7,177,430 7,206,649 7,231,524 7,240,210 7,266,697 7,286,451 7,289,643 7,363,278 7,460,994 2001/0043594 2002/0026343 2002/0073043 2002/0097873 2002/0103883 2002/0161741 2003/0126445 2003/0133702	B2 B2 B2 B2 B2 B2 I1 B2 I2 B2 I4 B2 I4 B2 I4 B2 I4 B2 I4 B2 I4 B2 I4 B2 I4 B2 I4 B2 I4 I4 I4 I4 I4 I4 I4 I4 I4 I4 I4 I4 I4	4/2007 6/2007 7/2007 9/2007 0/2007 0/2007 4/2008 2/2008 1/2001 2/2002 6/2002 7/2002 8/2002 7/2003 7/2003	Bums Mihcak et al. Kirovski et al. Wirtz et al. Brunk et al. Schmelzer et al. Herre et al. Ogawa et al	Opt. Eng., vol. 2420, pp. 164-173, 1995. Zhao, Jian et al., Embedding Robust Labels into Images for Copyright Protection, (xp 000571976), pp. 242-251, 1995. Menezes, Alfred J., Handbook of Applied Cryptography, CRC Press, p. 175, 1997. Schneier, Bruce, Applied Cryptography, 1st Ed., pp. 67-68, 1994. ten Kate, W. et al., "Digital Audio Carrying Extra Information", IEEE, CH 2847-2/90/0000-1097, (1990). van Schyndel, et al. A digital Watermark, IEEE Int'l Computer Processing Conference, Austin, TX, Nov. 13-16, 1994, pp. 86-90. Smith, et al. Modulation and Information Hiding in Images, Springer Verlag, 1st Int'l Workshop, Cambridge, UK, May 30-Jun. 1, 1996, pp. 207-227. Puate, Joan et al., Using Fractal Compression Scheme to Embed a Digital Signature into an Image, SPIE-96 Proceedings, vol. 2915,
7,177,430 7,206,649 7,231,524 7,240,210 7,266,697 7,286,451 7,289,643 7,363,278 7,460,994 2001/0043594 2002/0026343 2002/0073043 2002/0073043 2002/009873 2002/0161741 2003/0126445 2003/0133702 2004/0028222	B2 B2 B2 B2 B2 B2 B2 B2 B2 B2 B2 B2 B2 B	4/2007 6/2007 7/2007 9/2007 0/2007 0/2007 4/2008 2/2008 1/2001 2/2002 6/2002 7/2002 8/2002 0/2002 7/2003 7/2003	Bums Mihcak et al. Kirovski et al. Wirtz et al. Brunk et al. Schmelzer et al. Herre et al. Ogawa et al. Ogawa et al. Herman et al. Petrovic Haverstock et al. Wang et al. Wehrenberg Collart Sewell et al.	Opt. Eng., vol. 2420, pp. 164-173, 1995. Zhao, Jian et al., Embedding Robust Labels into Images for Copyright Protection, (xp 000571976), pp. 242-251, 1995. Menezes, Alfred J., Handbook of Applied Cryptography, CRC Press, p. 175, 1997. Schneier, Bruce, Applied Cryptography, 1st Ed., pp. 67-68, 1994. ten Kate, W. et al., "Digital Audio Carrying Extra Information", IEEE, CH 2847-2/90/0000-1097, (1990). van Schyndel, et al. A digital Watermark, IEEE Int'l Computer Processing Conference, Austin,TX, Nov. 13-16, 1994, pp. 86-90. Smith, et al. Modulation and Information Hiding in Images, Springer Verlag, 1st Int'l Workshop, Cambridge, UK, May 30-Jun. 1, 1996, pp. 207-227. Puate, Joan et al., Using Fractal Compression Scheme to Embed a Digital Signature into an Image, SPIE-96 Proceedings, vol. 2915, Mar. 1997, pp. 108-118.
7,177,430 7,206,649 7,231,524 7,240,210 7,266,697 7,286,451 7,289,643 7,363,278 7,460,994 2001/0043594 2002/0026343 2002/0073043 2002/0073043 2002/0073043 2002/0103883 2002/0161741 2003/0126445 2003/0133702 2004/0028222 2004/0037449	B2 B2 B2 B2 B2 B2 B2 B2 B2 B2 B2 B1 A1 * 1 A1 A1 A1 A1 A1 A1 A1 A1	4/2007 6/2007 7/2007 9/2007 0/2007 0/2007 4/2008 1/2001 2/2002 6/2002 7/2002 8/2002 0/2002 7/2003 2/2004 2/2004	Bums Mihcak et al. Kirovski et al. Wirtz et al. Brunk et al. Schmelzer et al. Herre et al. Ogawa et al. Ogawa et al. Petrovic Haverstock et al. Wang et al. Wehrenberg Collart Sewell et al. Davis et al.	Opt. Eng., vol. 2420, pp. 164-173, 1995. Zhao, Jian et al., Embedding Robust Labels into Images for Copyright Protection, (xp 000571976), pp. 242-251, 1995. Menezes, Alfred J., Handbook of Applied Cryptography, CRC Press, p. 175, 1997. Schneier, Bruce, Applied Cryptography, 1st Ed., pp. 67-68, 1994. ten Kate, W. et al., "Digital Audio Carrying Extra Information", IEEE, CH 2847-2/90/0000-1097, (1990). van Schyndel, et al. A digital Watermark, IEEE Int'l Computer Processing Conference, Austin,TX, Nov. 13-16, 1994, pp. 86-90. Smith, et al. Modulation and Information Hiding in Images, Springer Verlag, 1st Int'l Workshop, Cambridge, UK, May 30-Jun. 1, 1996, pp. 207-227. Puate, Joan et al., Using Fractal Compression Scheme to Embed a Digital Signature into an Image, SPIE-96 Proceedings, vol. 2915, Mar. 1997, pp. 108-118. Swanson, Mitchell D., et al.; Transparent Robust Image Watermark-
7,177,430 7,206,649 7,231,524 7,240,210 7,266,697 7,286,451 7,289,643 7,363,278 7,460,994 2001/0043594 2002/0026343 2002/0073043 2002/0097873 2002/0161741 2003/0126445 2003/013883 2004/0028222 2004/0037449 2004/0049695	B2 B2 B2 B2 B2 B2 1 B2 B2 B2 1 A1* 1 A1 A1 A1 A1 A1 A1 A1 A1 A1 A1	4/2007 6/2007 7/2007 9/2007 0/2007 0/2007 4/2008 1/2001 2/2002 6/2002 7/2002 8/2002 0/2002 7/2003 2/2004 2/2004 3/2004	Bums Mihcak et al. Kirovski et al. Wirtz et al. Brunk et al. Schmelzer et al. Herre et al. Ogawa et al. Ogawa et al. Ogawa et al. Petrovic Haverstock et al. Wang et al. Wehrenberg Collart Sewell et al. Davis et al. Choi et al.	Opt. Eng., vol. 2420, pp. 164-173, 1995. Zhao, Jian et al., Embedding Robust Labels into Images for Copyright Protection, (xp 000571976), pp. 242-251, 1995. Menezes, Alfred J., Handbook of Applied Cryptography, CRC Press, p. 175, 1997. Schneier, Bruce, Applied Cryptography, 1st Ed., pp. 67-68, 1994. ten Kate, W. et al., "Digital Audio Carrying Extra Information", IEEE, CH 2847-2/90/0000-1097, (1990). van Schyndel, et al. A digital Watermark, IEEE Int'l Computer Processing Conference, Austin,TX, Nov. 13-16, 1994, pp. 86-90. Smith, et al. Modulation and Information Hiding in Images, Springer Verlag, 1st Int'l Workshop, Cambridge, UK, May 30-Jun. 1, 1996, pp. 207-227. Puate, Joan et al., Using Fractal Compression Scheme to Embed a Digital Signature into an Image, SPIE-96 Proceedings, vol. 2915, Mar. 1997, pp. 108-118. Swanson, Mitchell D., et al.; Transparent Robust Image Watermarking, Proc. of the 1996 IEEE Int'l Conf. on Image Processing, vol. 111,
7,177,430 7,206,649 7,231,524 7,240,210 7,266,697 7,286,451 7,289,643 7,363,278 7,460,994 2001/0043594 2002/0026343 2002/0073043 2002/00163883 2002/0161741 2003/0126445 2003/0133702 2004/0028222 2004/0037449 2004/0049695 2004/0059918	B2 B2 B2 B2 B2 B2 B2 B2 B2 A1* 1 A1 A1 A1 A1 A1 A1 A1 A1 A1 A1 A1 A1 A1	4/2007 6/2007 7/2007 9/2007 0/2007 0/2007 4/2008 1/2001 2/2002 6/2002 7/2002 8/2002 7/2003 7/2003 7/2003 2/2004 2/2004 3/2004	Bums Mihcak et al. Kirovski et al. Wirtz et al. Brunk et al. Schmelzer et al. Herre et al. Ogawa et al	Opt. Eng., vol. 2420, pp. 164-173, 1995. Zhao, Jian et al., Embedding Robust Labels into Images for Copyright Protection, (xp 000571976), pp. 242-251, 1995. Menezes, Alfred J., Handbook of Applied Cryptography, CRC Press, p. 175, 1997. Schneier, Bruce, Applied Cryptography, 1st Ed., pp. 67-68, 1994. ten Kate, W. et al., "Digital Audio Carrying Extra Information", IEEE, CH 2847-2/90/0000-1097, (1990). van Schyndel, et al. A digital Watermark, IEEE Int'l Computer Processing Conference, Austin,TX, Nov. 13-16, 1994, pp. 86-90. Smith, et al. Modulation and Information Hiding in Images, Springer Verlag, 1st Int'l Workshop, Cambridge, UK, May 30-Jun. 1, 1996, pp. 207-227. Puate, Joan et al., Using Fractal Compression Scheme to Embed a Digital Signature into an Image, SPIE-96 Proceedings, vol. 2915, Mar. 1997, pp. 108-118. Swanson, Mitchell D., et al.; Transparent Robust Image Watermarking, Proc. of the 1996 IEEE Int'l Conf. on Image Processing, vol. 111, 1996, pp. 211-214.
7,177,430 7,206,649 7,231,524 7,240,210 7,266,697 7,286,451 7,289,643 7,363,278 7,460,994 2001/0043594 2002/0026343 2002/0073043 2002/0013883 2002/0161741 2003/0126445 2003/0133702 2004/0028222 2004/0037449 2004/0049695 2004/0049695 2004/0083369	B2 B2 B2 B2 B2 B2 B2 1 B2 1 A1 A1 A1 A1 A1 A1 A1 A1 A1 A1 A1 A1 A	4/2007 6/2007 7/2007 9/2007 0/2007 0/2007 0/2008 1/2001 2/2002 6/2002 7/2002 8/2002 7/2003 7/2003 2/2004 3/2004 3/2004 4/2004	Bums Mihcak et al. Kirovski et al. Wirtz et al. Brunk et al. Schmelzer et al. Herre et al. Ogawa et al	Opt. Eng., vol. 2420, pp. 164-173, 1995. Zhao, Jian et al., Embedding Robust Labels into Images for Copyright Protection, (xp 000571976), pp. 242-251, 1995. Menezes, Alfred J., Handbook of Applied Cryptography, CRC Press, p. 175, 1997. Schneier, Bruce, Applied Cryptography, 1st Ed., pp. 67-68, 1994. ten Kate, W. et al., "Digital Audio Carrying Extra Information", IEEE, CH 2847-2/90/0000-1097, (1990). van Schyndel, et al. A digital Watermark, IEEE Int'l Computer Processing Conference, Austin,TX, Nov. 13-16, 1994, pp. 86-90. Smith, et al. Modulation and Information Hiding in Images, Springer Verlag, 1st Int'l Workshop, Cambridge, UK, May 30-Jun. 1, 1996, pp. 207-227. Puate, Joan et al., Using Fractal Compression Scheme to Embed a Digital Signature into an Image, SPIE-96 Proceedings, vol. 2915, Mar. 1997, pp. 108-118. Swanson, Mitchell D., et al.; Transparent Robust Image Watermarking, Proc. of the 1996 IEEE Int'l Conf. on Image Processing, vol. 111, 1996, pp. 211-214. Swanson, Mitchell D., et al. Robust Data Hiding for Images, 7th
7,177,430 7,206,649 7,231,524 7,240,210 7,266,697 7,286,451 7,289,643 7,363,278 7,460,994 2001/0043594 2002/0026343 2002/0073043 2002/0097873 2002/0103883 2002/0161741 2003/0126445 2003/0133702 2004/0028222 2004/0037449 2004/0049695 2004/0083369 2004/0083369 2004/0083521	B2 B2 B2 B2 B2 B2 B2 1 B2 1 A1* 1 A1 A1 A1 A1 A1 A1 A1 A1 A1 A1 A1 A1 A1	4/2007 6/2007 7/2007 9/2007 0/2007 0/2007 0/2008 2/2008 1/2001 2/2002 6/2002 7/2002 8/2002 7/2003 7/2003 2/2004 2/2004 3/2004 4/2004 5/2004	Bums Mihcak et al. Kirovski et al. Wirtz et al. Brunk et al. Schmelzer et al. Herre et al. Ogawa et al	Opt. Eng., vol. 2420, pp. 164-173, 1995. Zhao, Jian et al., Embedding Robust Labels into Images for Copyright Protection, (xp 000571976), pp. 242-251, 1995. Menezes, Alfred J., Handbook of Applied Cryptography, CRC Press, p. 175, 1997. Schneier, Bruce, Applied Cryptography, 1st Ed., pp. 67-68, 1994. ten Kate, W. et al., "Digital Audio Carrying Extra Information", IEEE, CH 2847-2/90/0000-1097, (1990). van Schyndel, et al. A digital Watermark, IEEE Int'l Computer Processing Conference, Austin,TX, Nov. 13-16, 1994, pp. 86-90. Smith, et al. Modulation and Information Hiding in Images, Springer Verlag, 1st Int'l Workshop, Cambridge, UK, May 30-Jun. 1, 1996, pp. 207-227. Puate, Joan et al., Using Fractal Compression Scheme to Embed a Digital Signature into an Image, SPIE-96 Proceedings, vol. 2915, Mar. 1997, pp. 108-118. Swanson, Mitchell D., et al.; Transparent Robust Image Watermarking, Proc. of the 1996 IEEE Int'l Conf. on Image Processing, vol. 111, 1996, pp. 211-214. Swanson, Mitchell D., et al. Robust Data Hiding for Images, 7th IEEE Digital Signal Processing Workshop, Leon, Norway. Sep. 1-4,
7,177,430 7,206,649 7,231,524 7,240,210 7,266,697 7,286,451 7,289,643 7,363,278 7,460,994 2001/0043594 2002/0026343 2002/00773043 2002/0097873 2002/0103883 2002/0161741 2003/0126445 2003/0133702 2004/0028222 2004/003883 2002/0161741 2003/0126445 2003/0133702 2004/0038222 2004/00383369 2004/0083369 2004/0083369 2004/0093521 2004/0125983	B2 B2 B2 B2 B2 B2 B2 B2 B2 B2 B2 B2 B2 B	4/2007 6/2007 7/2007 9/2007 0/2007 0/2007 0/2007 4/2008 2/2008 1/2001 2/2002 6/2002 7/2003 7/2003 2/2004 2/2004 3/2004 3/2004 4/2004 5/2004 7/2004	Bums Mihcak et al. Kirovski et al. Wirtz et al. Brunk et al. Schmelzer et al. Herre et al. Ogawa et al	Opt. Eng., vol. 2420, pp. 164-173, 1995. Zhao, Jian et al., Embedding Robust Labels into Images for Copyright Protection, (xp 000571976), pp. 242-251, 1995. Menezes, Alfred J., Handbook of Applied Cryptography, CRC Press, p. 175, 1997. Schneier, Bruce, Applied Cryptography, 1st Ed., pp. 67-68, 1994. ten Kate, W. et al., "Digital Audio Carrying Extra Information", IEEE, CH 2847-2/90/0000-1097, (1990). van Schyndel, et al. A digital Watermark, IEEE Int'l Computer Processing Conference, Austin, TX, Nov. 13-16, 1994, pp. 86-90. Smith, et al. Modulation and Information Hiding in Images, Springer Verlag, 1st Int'l Workshop, Cambridge, UK, May 30-Jun. 1, 1996, pp. 207-227. Puate, Joan et al., Using Fractal Compression Scheme to Embed a Digital Signature into an Image, SPIE-96 Proceedings, vol. 2915, Mar. 1997, pp. 108-118. Swanson, Mitchell D., et al., Transparent Robust Image Watermarking, Proc. of the 1996 IEEE Int'l Conf. on Image Processing, vol. 111, 1996, pp. 211-214. Swanson, Mitchell D., et al. Robust Data Hiding for Images, 7th IEEE Digital Signal Processing Workshop, Leon, Norway. Sep. 1-4, 1996, pp. 37-40.
7,177,430 7,206,649 7,231,524 7,240,210 7,266,697 7,286,451 7,289,643 7,363,278 7,460,994 2001/0043594 2002/0026343 2002/007343 2002/0097873 2002/0161741 2003/0126445 2003/0133702 2004/0028222 2004/0037449 2004/00495 2004/00893521 2004/0093521 2004/0125983 2004/0125983	B2 B2 B2 B2 B2 B2 B2 B2 B2 B2 B2 B2 B2 B	4/2007 6/2007 7/2007 9/2007 0/2007 0/2007 0/2007 4/2008 2/2008 1/2001 2/2002 6/2002 7/2002 8/2002 7/2003 7/2003 2/2004 2/2004 3/2004 3/2004 4/2004 7/2004 7/2004 7/2004	Bums Mihcak et al. Kirovski et al. Wirtz et al. Brunk et al. Schmelzer et al. Herre et al. Ogawa et al. Ogawa et al. Ogawa et al. Herman et al. Petrovic Haverstock et al. Wang et al. Wehrenberg Collart Sewell et al. Davis et al. Choi et al. Xu Erlingsson et al. Hamadeh et al. Reed et al. Rhoads	Opt. Eng., vol. 2420, pp. 164-173, 1995. Zhao, Jian et al., Embedding Robust Labels into Images for Copyright Protection, (xp 000571976), pp. 242-251, 1995. Menezes, Alfred J., Handbook of Applied Cryptography, CRC Press, p. 175, 1997. Schneier, Bruce, Applied Cryptography, 1st Ed., pp. 67-68, 1994. ten Kate, W. et al., "Digital Audio Carrying Extra Information", IEEE, CH 2847-2/90/0000-1097, (1990). van Schyndel, et al. A digital Watermark, IEEE Int'l Computer Processing Conference, Austin,TX, Nov. 13-16, 1994, pp. 86-90. Smith, et al. Modulation and Information Hiding in Images, Springer Verlag, 1st Int'l Workshop, Cambridge, UK, May 30-Jun. 1, 1996, pp. 207-227. Puate, Joan et al., Using Fractal Compression Scheme to Embed a Digital Signature into an Image, SPIE-96 Proceedings, vol. 2915, Mar. 1997, pp. 108-118. Swanson, Mitchell D., et al.; Transparent Robust Image Watermarking, Proc. of the 1996 IEEE Int'l Conf. on Image Processing, vol. 111, 1996, pp. 211-214. Swanson, Mitchell D., et al. Robust Data Hiding for Images, 7th IEEE Digital Signal Processing Workshop, Leon, Norway. Sep. 1-4, 1996, pp. 37-40. Koch, E., et al., Towards Robust and Hidden Image Copyright Label-
7,177,430 7,206,649 7,231,524 7,240,210 7,266,697 7,286,451 7,289,643 7,363,278 7,460,994 2001/0043594 2002/0026343 2002/00773043 2002/0097873 2002/0103883 2002/0161741 2003/0126445 2003/0133702 2004/0028222 2004/003883 2002/0161741 2003/0126445 2003/0133702 2004/0038222 2004/00383369 2004/0083369 2004/0083369 2004/0093521 2004/0125983	B2 B2 B2 B2 B2 B2 B2 B2 B2 B2 B2 B2 B2 B	4/2007 6/2007 7/2007 9/2007 0/2007 0/2007 0/2007 4/2008 2/2008 1/2001 2/2002 6/2002 7/2002 8/2002 7/2003 7/2003 2/2004 2/2004 3/2004 3/2004 4/2004 7/2004 7/2004 7/2004	Bums Mihcak et al. Kirovski et al. Wirtz et al. Brunk et al. Schmelzer et al. Herre et al. Ogawa et al	Opt. Eng., vol. 2420, pp. 164-173, 1995. Zhao, Jian et al., Embedding Robust Labels into Images for Copyright Protection, (xp 000571976), pp. 242-251, 1995. Menezes, Alfred J., Handbook of Applied Cryptography, CRC Press, p. 175, 1997. Schneier, Bruce, Applied Cryptography, 1st Ed., pp. 67-68, 1994. ten Kate, W. et al., "Digital Audio Carrying Extra Information", IEEE, CH 2847-2/90/0000-1097, (1990). van Schyndel, et al. A digital Watermark, IEEE Int'l Computer Processing Conference, Austin, TX, Nov. 13-16, 1994, pp. 86-90. Smith, et al. Modulation and Information Hiding in Images, Springer Verlag, 1st Int'l Workshop, Cambridge, UK, May 30-Jun. 1, 1996, pp. 207-227. Puate, Joan et al., Using Fractal Compression Scheme to Embed a Digital Signature into an Image, SPIE-96 Proceedings, vol. 2915, Mar. 1997, pp. 108-118. Swanson, Mitchell D., et al., Transparent Robust Image Watermarking, Proc. of the 1996 IEEE Int'l Conf. on Image Processing, vol. 111, 1996, pp. 211-214. Swanson, Mitchell D., et al. Robust Data Hiding for Images, 7th IEEE Digital Signal Processing Workshop, Leon, Norway. Sep. 1-4, 1996, pp. 37-40.
7,177,430 7,206,649 7,231,524 7,240,210 7,266,697 7,286,451 7,289,643 7,363,278 7,460,994 2001/0043594 2002/0026343 2002/007343 2002/0097873 2002/0161741 2003/0126445 2003/0133702 2004/0028222 2004/0037449 2004/00495 2004/00893521 2004/0093521 2004/0125983 2004/0125983	B2 B2 B2 B2 B2 B2 B2 B2 B2 B2 B2 B2 B2 B	4/2007 6/2007 7/2007 9/2007 0/2007 0/2007 0/2007 4/2008 2/2008 1/2001 2/2002 6/2002 7/2002 8/2002 7/2003 7/2003 2/2004 2/2004 3/2004 3/2004 4/2004 7/2004 7/2004 7/2004	Bums Mihcak et al. Kirovski et al. Wirtz et al. Brunk et al. Schmelzer et al. Herre et al. Ogawa et al. Ogawa et al. Herman et al. Petrovic Haverstock et al. Wang et al. Wehrenberg Collart Sewell et al. Davis et al. Choi et al. Xu Erlingsson et al. Hamadeh et al. Red et al. Rhoads Brundage et al.	Opt. Eng., vol. 2420, pp. 164-173, 1995. Zhao, Jian et al., Embedding Robust Labels into Images for Copyright Protection, (xp 000571976), pp. 242-251, 1995. Menezes, Alfred J., Handbook of Applied Cryptography, CRC Press, p. 175, 1997. Schneier, Bruce, Applied Cryptography, 1st Ed., pp. 67-68, 1994. ten Kate, W. et al., "Digital Audio Carrying Extra Information", IEEE, CH 2847-2/90/0000-1097, (1990). van Schyndel, et al. A digital Watermark, IEEE Int'l Computer Processing Conference, Austin,TX, Nov. 13-16, 1994, pp. 86-90. Smith, et al. Modulation and Information Hiding in Images, Springer Verlag, 1st Int'l Workshop, Cambridge, UK, May 30-Jun. 1, 1996, pp. 207-227. Puate, Joan et al., Using Fractal Compression Scheme to Embed a Digital Signature into an Image, SPIE-96 Proceedings, vol. 2915, Mar. 1997, pp. 108-118. Swanson, Mitchell D., et al.; Transparent Robust Image Watermarking, Proc. of the 1996 IEEE Int'l Conf. on Image Processing, vol. 111, 1996, pp. 211-214. Swanson, Mitchell D., et al. Robust Data Hiding for Images, 7th IEEE Digital Signal Processing Workshop, Leon, Norway. Sep. 1-4, 1996, pp. 37-40. Koch, E., et al., Towards Robust and Hidden Image Copyright Label-
7,177,430 7,206,649 7,231,524 7,240,210 7,266,697 7,286,451 7,289,643 7,363,278 7,460,994 2001/0043594 2002/0026343 2002/0073043 2002/0073043 2002/0161741 2003/0126445 2003/0138702 2004/0028222 2004/0037449 2004/0049695 2004/0059918 2004/0083369 2004/0083369 2004/0093521 2004/0125983 2004/0125983 2004/0128514 2005/0160271	B2 B2 B2 B2 B2 B2 B2 B2 B2 B2 B2 B1 A1 A1 A1 A1 A1 A1 A1 A1 A1 A1 A1 A1 A1	4/2007 6/2007 7/2007 9/2007 0/2007 0/2007 4/2008 1/2001 2/2002 6/2002 7/2002 8/2002 0/2002 7/2003 2/2004 2/2004 3/2004 4/2004 5/2004 7/2005 1/2005	Bums Mihcak et al. Kirovski et al. Wirtz et al. Brunk et al. Schmelzer et al. Herre et al. Ogawa et al. Ogawa et al. Herman et al. Petrovic Haverstock et al. Wang et al. Wehrenberg Collart Sewell et al. Davis et al. Choi et al. Xu Erlingsson et al. Hamadeh et al. Red et al. Rhoads Brundage et al.	Opt. Eng., vol. 2420, pp. 164-173, 1995. Zhao, Jian et al., Embedding Robust Labels into Images for Copyright Protection, (xp 000571976), pp. 242-251, 1995. Menezes, Alfred J., Handbook of Applied Cryptography, CRC Press, p. 175, 1997. Schneier, Bruce, Applied Cryptography, 1st Ed., pp. 67-68, 1994. ten Kate, W. et al., "Digital Audio Carrying Extra Information", IEEE, CH 2847-2/90/0000-1097, (1990). van Schyndel, et al. A digital Watermark, IEEE Int'l Computer Processing Conference, Austin, TX, Nov. 13-16, 1994, pp. 86-90. Smith, et al. Modulation and Information Hiding in Images, Springer Verlag, 1st Int'l Workshop, Cambridge, UK, May 30-Jun. 1, 1996, pp. 207-227. Puate, Joan et al., Using Fractal Compression Scheme to Embed a Digital Signature into an Image, SPIE-96 Proceedings, vol. 2915, Mar. 1997, pp. 108-118. Swanson, Mitchell D., et al.; Transparent Robust Image Watermarking, Proc. of the 1996 IEEE Int'l Conf. on Image Processing, vol. 111, 1996, pp. 211-214. Swanson, Mitchell D., et al. Robust Data Hiding for Images, 7th IEEE Digital Signal Processing Workshop, Leon, Norway. Sep. 1-4, 1996, pp. 37-40. Koch, E., et al., Towards Robust and Hidden Image Copyright Labeling, 1995 IEEE Workshop on Nonlinear Signal and Image Process-
7,177,430 7,206,649 7,231,524 7,240,210 7,266,697 7,286,451 7,289,643 7,363,278 7,460,994 2001/0043594 2002/0026343 2002/0073043 2002/0073043 2002/0161741 2003/0126445 2003/0138702 2004/0028222 2004/0037449 2004/0049695 2004/0059918 2004/0049952 2004/0093521 2004/0125983 2004/0128514 2005/0160271 2005/0246554	B2 B2 B2 B2 B2 B2 B2 B2 B2 B2 B2 B2 B1 A1 A1 A1 A1 A1 A1 A1 A1 A1 A1 A1 A1 A1	4/2007 6/2007 7/2007 9/2007 0/2007 0/2007 4/2008 1/2001 2/2002 6/2002 7/2002 8/2002 0/2002 7/2003 2/2004 2/2004 3/2004 3/2004 5/2004 7/2005 1/2005 1/2005	Bums Mihcak et al. Kirovski et al. Wirtz et al. Brunk et al. Schmelzer et al. Herre et al. Ogawa et al. Ogawa et al. Petrovic Haverstock et al. Wang et al. Wehrenberg Collart Sewell et al. Davis et al. Xu Erlingsson et al. Hamadeh et al. Red et al. Rhoads Brundage et al. Batson	Opt. Eng., vol. 2420, pp. 164-173, 1995. Zhao, Jian et al., Embedding Robust Labels into Images for Copyright Protection, (xp 000571976), pp. 242-251, 1995. Menezes, Alfred J., Handbook of Applied Cryptography, CRC Press, p. 175, 1997. Schneier, Bruce, Applied Cryptography, 1st Ed., pp. 67-68, 1994. ten Kate, W. et al., "Digital Audio Carrying Extra Information", IEEE, CH 2847-2/90/0000-1097, (1990). van Schyndel, et al. A digital Watermark, IEEE Int'l Computer Processing Conference, Austin,TX, Nov. 13-16, 1994, pp. 86-90. Smith, et al. Modulation and Information Hiding in Images, Springer Verlag, 1st Int'l Workshop, Cambridge, UK, May 30-Jun. 1, 1996, pp. 207-227. Puate, Joan et al., Using Fractal Compression Scheme to Embed a Digital Signature into an Image, SPIE-96 Proceedings, vol. 2915, Mar. 1997, pp. 108-118. Swanson, Mitchell D., et al.; Transparent Robust Image Watermarking, Proc. of the 1996 IEEE Int'l Conf. on Image Processing, vol. 111, 1996, pp. 211-214. Swanson, Mitchell D., et al. Robust Data Hiding for Images, 7th IEEE Digital Signal Processing Workshop, Leon, Norway. Sep. 1-4, 1996, pp. 37-40. Koch, E., et al., Towards Robust and Hidden Image Copyright Labeling, 1995 IEEE Workshop on Nonlinear Signal and Image Processing, Jun. 1995 Neos Marmaras pp. 4. Van Schyandel, et al., Towards a Robust Digital Watermark, Second
7,177,430 7,206,649 7,231,524 7,240,210 7,266,697 7,286,451 7,289,643 7,363,278 7,460,994 2001/0043594 2002/0026343 2002/0073043 2002/0097873 2002/0161741 2003/0126445 2003/0133702 2004/0028222 2004/0037449 2004/0049695 2004/0049695 2004/0059918 2004/0059918 2004/0125983 2004/0125983 2004/0125983 2004/0128514 2005/0160271 2005/0246554 2006/0005029	B2 B2 B2 B2 B2 B2 B2 B2 B2 B2 B2 B2 B2 B	4/2007 6/2007 7/2007 9/2007 0/2007 4/2008 1/2001 2/2002 6/2002 7/2002 8/2002 0/2003 7/2003 2/2004 3/2004 4/2004 3/2004 7/2004 7/2005 1/2005 1/2006	Bums Mihcak et al. Kirovski et al. Wirtz et al. Brunk et al. Schmelzer et al. Herre et al. Ogawa et al. Ogawa et al. Petrovic Haverstock et al. Wang et al. Wehrenberg Collart Sewell et al. Choi et al. Xu Erlingsson et al. Hamadeh et al. Reed et al. Rhoads Brundage et al. Batson Petrovic et al.	Opt. Eng., vol. 2420, pp. 164-173, 1995. Zhao, Jian et al., Embedding Robust Labels into Images for Copyright Protection, (xp 000571976), pp. 242-251, 1995. Menezes, Alfred J., Handbook of Applied Cryptography, CRC Press, p. 175, 1997. Schneier, Bruce, Applied Cryptography, 1st Ed., pp. 67-68, 1994. ten Kate, W. et al., "Digital Audio Carrying Extra Information", IEEE, CH 2847-2/90/0000-1097, (1990). van Schyndel, et al. A digital Watermark, IEEE Int'l Computer Processing Conference, Austin,TX, Nov. 13-16, 1994, pp. 86-90. Smith, et al. Modulation and Information Hiding in Images, Springer Verlag, 1st Int'l Workshop, Cambridge, UK, May 30-Jun. 1, 1996, pp. 207-227. Puate, Joan et al., Using Fractal Compression Scheme to Embed a Digital Signature into an Image, SPIE-96 Proceedings, vol. 2915, Mar. 1997, pp. 108-118. Swanson, Mitchell D., et al.; Transparent Robust Image Watermarking, Proc. of the 1996 IEEE Int'l Conf. on Image Processing, vol. 111, 1996, pp. 211-214. Swanson, Mitchell D., et al. Robust Data Hiding for Images, 7th IEEE Digital Signal Processing Workshop, Leon, Norway. Sep. 1-4, 1996, pp. 37-40. Koch, E., et al., Towards Robust and Hidden Image Copyright Labeling, 1995 IEEE Workshop on Nonlinear Signal and Image Processing, Jun. 1995 Neos Marmaras pp. 4.

Page 4

Tirkel, A.Z., A Two-Dimensional Digital Watermark, DICTA '95, Univ. of Queensland, Brisbane, Dec. 5-8, 1995, pp. 7.

Tirkel, A.Z., Image Watermarking—A Spread Spectrum Application, ISSSTA '96, Sep. 1996, Mainz, German, pp. 6.

O'Ruanaidh, et al. Watermarking Digital Images for Copyright Protection, IEEE Proceedings, vol. 143, No. 4, Aug. 1996, pp. 250-256. Kahn, D., The Code Breakers, The MacMillan Company, 1969, pp. xIII, 81-83,513,515,522-526,863.

Dept. of Electrical Engineering, Del Ft University of Technology, Del ft The Netherlands, Cr.C. Langelaar et al., Copy Protection for Mulitmedia Data based on Labeling Techniques, Jul. 1996, 9 pp.

Craver, et al., Can Invisible Watermarks Resolve Rightful Ownerships? IBM Research Report, RC 20509 (Jul. 25, 1996) 21 pp.

Press, et al., Numerical Recipes In C, Cambridge Univ. Press, 1988, pp. 398-417.

Pohlmann, Ken C., Principles of Digital Audio, 3rd Ed., 1995, pp. 32-37, 40-48,138,147-149,332,333,364, 499-501,508-509,564-571. Pohlmann, Ken C., Principles of Digital Audio, 2nd Ed., 1991, pp. 1-9,19-25,30-33,41-48,54-57,86-107,375-387.

Schneier, Bruce, Applied Cryptography, John Wiley & Sons, inc. , New York, 1994, pp. 68,69,387-392,1-57,273-275,321-324.

Boney, et al., Digital Watermarks for Audio Signals, Proceedings of the International Conf. on Multimedia Computing and Systems, Jun. 17-23, 1996 Hiroshima. Japan. 0-8186-7436-9196. pp. 473-480.

Johnson, et al., Transform Permuted Watermarking for Copyright Protection of Digital Video, IEEE Globecom 1998, Nov. 8-12, 1998, New York, New York, vol. 2. 1998. pp. 684-689 (ISBN 0-7803-4985-7).

Rivest, et al. "Pay Word and Micromint: Two Simple Micropayment Schemes," MIT Laboratory for Computer Science, Cambridge, MA, May 7, 1996, pp. 1-18.

Bender, et al., Techniques for Data Hiding, IBM Systems Journal, vol. 35, Nos. 3 & 4,1996,pp. 313-336.

Moskowitz, Bandwith as Currency, IEEE Multimedia, Jan.-Mar. 2003, pp. 14-21.

Moskowitz, Multimedia Security Technologies for Digital Rights Management, 2006, Academic Press, "Introduction-Digital Rights Management" pp. 3-22.

Moskowitz, "What is Acceptable Quality in the Application of Digital Watermarking: Trade-offs of Security, Robustness and Quality", IEEE Computer Society Proceedings of ITCC 2002, Apr. 10, 2002, pp. 80-84.

Lemma, et al. "Secure Watermark Embedding through Partial Encryption", International Workshop on Digital Watermarking ("IWDW" 2006), Springer Lecture Notes in Computer Science, 2006, (to appear) 13.

Kocher, et al., "Self Protecting Digital Content", Technical Report from the CRI Content Security Research Initiative, Crytography Research, Inc. 2002-2003. 14 pages.

Sirbu, M. et al., "Net Bill: An Internet Commerce System Optimized for Network Delivered Services", Digest of Papers of the Computer Society Computer Conference (Spring), Mar. 5, 1995, pp. 20-25, vol. CONF40.

Schunter, M. et al., "A Status Report on the SEMPER framework for Secure Electronic Commerce", Computer Networks and ISDN Systems, Sep. 30, 1998. pp. 1501-1510 vol. 30 No. 16-18 NI North Holland.

Konrad, K. et al., "Trust and Elecronic Commerce—more than a techinal problem," Proceedings of the 18th IEEE Symposium on Reliable Distributed System Oct. 19-22, 1999, pp. 360-365 Lausanne.

Kini, a. et al., "Trust in Electronic Commerce: Definition and Theoretical Considerations", Proceedings of the 31st Hawaii Int'l Conf on System Sciences (Cat. No. 98TB100216) Jan. 6-9, 1998, pp. 51-61.

Steinauer D. D., et al., "Trust and Traceability in Electronic Commerce", Standard View, Sep. 1997, pp. 118-124, vol. 5 No. 3, ACM, USA.

Hartung, et al. "Multimedia Watermarking Techniques", Proceedings of the IEEE, Special Issue, Identification & Protection of Multimedia Information, pp. 1079-1107, Jul. 1999, vol. 87 No. 7, IEEE.

Rivest, et al., PayWord and MicroMint: Two simple micropayment schemes, MIT Laboratory for Computer Science, Cambridge, MA 02139, Apr. 27, 2001, pp. 1-18.

Horowitz, et al., The Art of Electronics, 2nd Ed., 1989, pp. 7.

Delaigle, J.-F., et al. "Digital Watermarking," Proceedings of the SPIE, vol. 2659, Feb. 1, 1996, pp. 99-110 (Abstract).

Schneider, M., et al. "Robust Content Based Digital Signature for Image Authentication," Proceedings of the International Conference on Image Processing (IC. Lausanne). Sep. 16-19, 1996, pp. 227-230, IEEE ISBN.

Cox, I. J., et al. "Secure Spread Spectrum Watermarking for Multi-media," IEEE Transactions on Image Processing, vol. 6 No. 12, Dec. 1, 1997, pp. 1673-1686.

Wong, Ping Wah. "A Public Key Watermark for Image Verification and Authentication," IEEE International Conference on Image Processing, vol. 1, Oct. 4-7, 1998, pp. 455-459.

Fabien A.P. Petitcolas, Ross J. Anderson and Markkus G. Kuhn, "Attacks on Copyright Marking Systems," LNCS, vol. 1525, Apr. 14-17, 1998, pp. 218-238 ISBN 3-540-65386-4.

Ross Anderson, "Stretching the Limits of Steganography," LNCS, vol. 1174, May/Jun. 1996, 10 pages, ISBN: 3-540-61996-8.

Joseph J.K. O'Ruanaidh and Thierry Pun, "Rotation, Scale and Translation Invariant Digital Watermarking", pre-publication, Summer 1997 4 pages.

Joseph J.K. O'Ruanaidh and Thierry Pun, "Rotation, Scale and Translation Invariant Digital Image Watermarking", Submitted to Signal Processing, Aug. 21, 1997, 19 pages.

PCT International Search Report, completed Sep. 13, 1995; (PCT/US95/08159) (2 pages).

PCT International Search Report, completed Jun. 11, 1996; (PCT/US96/10257) (4 pages).

Supplementary European Search Report, Mar. 5, 2004; (EP 96 91 9405) (1 page).

PCT International Search Report, completed Apr. 4, 1997; (PCT/US97/00651) (1 page).

PCT International Search Report, completed May 6, 1997; (PCT/US97/00652) (3 pages).

PCT International Search Report, completed Oct. 23, 1997; (PCT/US97/11455) (1 page).

PCT International Search Report, completed Jul. 12, 1999; (PCT/US99/07262) (3 pages).

PCT International Search Report, completed Jun. 30, 2000; (PCT/ US00/06522) (7 pages).

Supplementary European Search Report, completed Jun. 27, 2002; (EP 00 91 9398) (1 page).

PCT International Search Report, date of mailing Mar. 15, 2001; (PCT/US00/18411) (5 pages).

PCT International Search Report, completed Jul. 20, 2001; (PCT/US00/18411) (5 pages).

PCT International Search Report, completed Mar. 20, 2001; (PCT/US00/33126) (6 pages).

PCT International Search Report, completed Jan. 26, 2001; (PCT/US00/21189) (3 pages).

European Search Report, completed Oct. 15, 2007; (EP 07 11 2420)

Staind (The Singles 1996-2006), Warner Music—Atlantic, Pre-Release CD image, 2006, 1 page.

Arctic Monkeys (Whatever People Say I Am, That's What I'm Not), Domino Recording Co. Ltd., Pre-Release CD image, 2005, 1 page. Radiohead ("Hail To The Thief"), EMI Music Group—Capitol; Pre-Release CD image, 2003, 1 page.

<sup>\*</sup> cited by examiner

1

### METHOD AND DEVICE FOR MONITORING AND ANALYZING SIGNALS

### CROSS-REFERENCE TO RELATED APPLICATIONS

This application is a continuation of U.S. patent application Ser. No. 09/657,181, filed Sep. 7, 2000, entitled, "Method and Device for Monitoring and Analyzing Signals."

This application claims the benefit of pending U.S. patent 10 application Ser. No. 08/999,766, filed Jul. 23, 1997, entitled "Steganographic Method and Device"; pending U.S. patent application Ser. No. 08/772,222, filed Dec. 20, 1996, entitled "Z-Transform Implementation of Digital Watermarks" (issued as U.S. Pat. No. 6,078,664); pending U.S. patent appli- 15 cation Ser. No. 09/456,319, filed Dec. 8, 1999, entitled "Z-Transform Implementation of Digital Watermarks" (issued as U.S. Pat. No. 6,853,726); pending U.S. patent application. Ser. No. 08/674,726, filed Jul. 2, 1996, entitled "Exchange Mechanisms for Digital Information Packages 20 with Bandwidth Securitization, Multichannel Digital Watermarks, and Key Management"; pending U.S. patent application Ser. No. 09/545,589, filed Apr. 7, 2000, entitled "Method and System for Digital. Watermarking" (issued as U.S. Pat. No. 7,007,166); pending U.S. patent application Ser. No. 25 09/046,627, filed Mar. 24, 1998, entitled "Method for Combining Transfer Function with Predetermined Key Creation" (issued as U.S. Pat. No. 6,598,162); pending U.S. patent application Ser. No. 09/053,628, filed Apr. 2, 1998, entitled "Multiple Transform Utilization and Application for Secure 30 Digital Watermarking" (issued as U.S. Pat. No. 6,205,249); pending U.S. patent application Ser. No. 09/281,279, filed Mar. 30, 1999, entitled "Optimization Methods for the Insertion, Protection, and Detection of Digital Watermarks in Digital Data (issued as U.S. Pat. No. 6,522,767)"; U.S. patent 35 application Ser. No. 09,594,719, filed Jun. 16, 2000, entitled "Utilizing Data Reduction in Steganographic and Cryptographic Systems" (which is a continuation-in-part of PCT application No. PCT/US00/06522, filed Mar. 14, 2000, which PCT application claimed priority to U.S. Provisional Appli- 40 cation No. 60/125,990, filed Mar. 24, 1999) (issued as U.S. Pat. No. 7,123,718); pending U.S. Application No. 60/169, 274, filed Dec. 7, 1999, entitled "Systems, Methods And Devices For Trusted Transactions" (issued as U.S. Pat. No. 7,159,116); and PCT Application No. PCT/US00/21189, 45 filed Aug. 4, 2000 (which claims priority to U.S. Patent Application Ser. No. 60/147,134, filed Aug. 4, 1999, and to U.S. Patent Application No. 60/213,489, filed. Jun. 23, 2000, both of which are entitled, "A Secure Personal Content Server"). The previously identified patents and/or patent applications 50 are hereby incorporated by reference, in their entireties, as if fully stated herein.

In addition, this application hereby incorporates by reference, as if fully stated herein, the total disclosures of U.S. Pat. No. 5,613,004 "Steganographic Method and Device"; U.S. 55 Pat. No. 5,745,569 "Method for Stega-Cipher Protection of Computer Code"; and U.S. Pat. No. 5,889,868 "Optimization Methods for the Insertion, Protection, and Detection of Digital Watermarks in Digitized Data."

### BACKGROUND OF THE INVENTION

#### 1. Field of the Invention

The invention relates to the monitoring and analysis of digital information. A method and device are described which 65 relate to signal recognition to enhance identification and monitoring activities.

2

### 2. Description of the Related Art

Many methods and protocols are known for transmitting data in digital form for multimedia applications (including computer applications delivered over public networks such as the internet or World Wide Web ("WWW"). These methods may include protocols for the compression of data, such that it may more readily and quickly be delivered over limited bandwidth data lines. Among standard protocols for data compression of digital files may be mentioned the MPEG compression standards for audio and video digital compression, promulgated by the Moving Picture Experts Group. Numerous standard reference works and patents discuss such compression and transmission standards for digitized information.

Digital watermarks help to authenticate the content of digitized multimedia information, and can also discourage piracy. Because piracy is clearly a disincentive to the digital distribution of copyrighted content, establishment of responsibility for copies and derivative copies of such works is invaluable. In considering the various forms of multimedia content, whether "master," stereo, NTSC video, audio tape or compact disc, tolerance of quality will vary with individuals and affect the underlying commercial and aesthetic value of the content. It is desirable to tie copyrights, ownership rights, purchaser information or some combination of these and related data into the content in such a manner that the content must undergo damage, and therefore reduction of its value, with subsequent, unauthorized distribution, commercial or otherwise. Digital watermarks address many of these concerns. A general discussion of digital watermarking as it has been applied in the art may be found in U.S. Pat. No. 5,687,236 (whose specification is incorporated in whole herein by reference).

Further applications of basic digital watermarking functionality have also been developed. Examples of such applications are shown in U.S. Pat. No. 5,889,868 (whose specification is incorporated in whole herein by reference). Such applications have been drawn, for instance, to implementations of digital watermarks that were deemed most suited to particular transmissions, or particular distribution and storage mediums, given the nature of digitally sampled audio, video, and other multimedia works. There have also been developed techniques for adapting watermark application parameters to the individual characteristics of a given digital sample stream, and for implementation of digital watermarks that are feature-based-i.e., a system in which watermark information is not carried in individual samples, but is carried in the relationships between multiple samples, such as in a waveform shape. For instance, natural extensions may be added to digital watermarks that may also separate frequencies (color or audio), channels in 3D while utilizing discreteness in feature-based encoding only known to those with pseudo-random keys (i.e., cryptographic keys) or possibly tools to access such information, which may one day exist on

A matter of general weakness in digital watermark technology relates directly to the manner of implementation of the watermark. Many approaches to digital watermarking leave detection and decode control with the implementing party of the digital watermark, not the creator of the work to be protected. This weakness removes proper economic incentives for improvement of the technology. One specific form of exploitation mostly regards efforts to obscure subsequent watermark detection. Others regard successful over encoding using the same watermarking process at a subsequent time. Yet another way to perform secure digital watermark implementation is through "key-based" approaches.

### SUMMARY OF THE INVENTION

A method for monitoring and analyzing at least one signal is disclosed, which method comprises the steps of: receiving at least one reference signal to be monitored; creating an 5 abstract of the at least one reference signal; storing the abstract of the at least one query signal in a reference database; receiving at least one query signal to be analyzed; creating an abstract of the at least one query signal; and comparing the abstract of the at least one query signal to the 10 abstract of the at least one query signal to determine if the abstract of the at least one query signal matches the abstract of the at least one reference signal.

A method for monitoring a plurality of reference signals is also disclosed, which method comprises the steps of: creating 15 an abstract for each one of a plurality of reference signals; storing each of the abstracts in a reference database; receiving at least one query signal to be analyzed; creating an abstract of each at least one query signal; locating an abstract in the reference database that matches the abstract of each at least 20 one query signal; and recording the identify of the reference signal whose abstract matched the abstract of each at least one query signal.

A computerized system for monitoring and analyzing at least one signal is also disclosed, which system comprises: a 25 processor for creating an abstract of a signal using selectable criteria; a first input for receiving at least one reference signal to be monitored, the first input being coupled to the processor such that the processor may generate an abstract for each reference signal input to the processor; a reference database, 30 coupled to the processor, for storing abstracts of each at least one reference signal; a second input for receiving at least one query signal to be analyzed, the second input being coupled to the processor such that the processor may generate an abstract for each query signal; and a comparing device, coupled to the 35 reference database and to the second input, for comparing an abstract of the at least one query signal to the abstracts stored in the reference database to determine if the abstract of the at least one query signal matches any of the stored abstracts.

Further, an electronic system for monitoring and analyzing at least one signal is disclosed which system comprises: a first input for receiving at least one reference signal to be monitored, a first processor for creating an abstract of each reference signal input to the first processor through the first input; a second input for receiving at least one query signal to be 45 analyzed, a second processor for creating an abstract of each query signal; a reference database for storing abstracts of each at least one reference signal; and a comparing device for comparing an abstract of the at least one query signal to the abstracts stored in the reference database to determine if the 50 abstract of the at least one query signal matches any of the stored abstracts.

### DETAILED DESCRIPTION OF THE INVENTION

While there are many approaches to data reduction that can be utilized, a primary concern is the ability to reduce the digital signal in such a manner as to retain a "perceptual relationship" between the original signal and its data reduced version. This relationship may either be mathematically discernible or a result of market-dictated needs. The purpose is to afford a more consistent means for classifying signals than proprietary, related text-based approaches. A simple analogy is the way in which a forensic investigator uses a sketch artist to assist in determining the identity of a human.

In one embodiment of the invention, the abstract of a signal may be generated by the following steps: 1) analyze the

4

characteristics of each signal in a group of audible/perceptible variations for the same signal (e.g., analyze each of five versions of the same song-which versions may have the same lyrics and music but which are sung by different artists); and 2) select those characteristics which achieve or remain relatively constant (or in other words, which have minimum variation) for each of the signals in the group. Optionally, the null case may be defined using those characteristics which are common to each member of the group of versions.

Lossless and lossy compression schemes are appropriate candidates for data reduction technologies, as are those subset of approaches that are based on perceptual models, such as AAC, MP3, TwinVQ, JPEG, GIF, MPEG, etc. Where spectral transforms fail to assist in greater data reduction of the signal, other signal characteristics can be identified as candidates for further data reduction. Linear predictive coding (LPC), z-transform analysis, root mean square (rms), signal to peak, may be appropriate tools to measure signal characteristics, but other approaches or combinations of signal characteristic analysis are contemplated. While such signal characteristics may assist in determining particular applications of the present invention, a generalized approach to signal recognition is necessary to optimize the deployment and use of the present invention.

Increasingly, valuable information is being created and stored in digital form. For example, music, photographs and motion pictures can all be stored and transmitted as a series of binary digits—1's and 0's. Digital techniques permit the original information to be duplicated repeatedly with perfect or near perfect accuracy, and each copy is perceived by viewers or listeners as indistinguishable from the original signal. Unfortunately, digital techniques also permit the information to be easily copied without the owner's permission. While digital representations of analog waveforms may be analyzed by perceptually-based or perceptually-limited analysis it is usually costly and time-consuming to model the processes of the highly effective ability of humans to identify and recognize a signal. In those applications where analog signals require analysis, the cost of digitizing the analog signal is minimal when compared to the benefits of increased accuracy and speed of signal analysis and monitoring when the processes contemplated by this invention are utilized.

The present invention relates to identification of digitallysampled information, such as images, audio and video. Traditional methods of identification and monitoring of those signals do not rely on "perceptual quality," but rather upon a separate and additional signal. Within this application, such signals will be called "additive signals" as they provide information about the original images, audio or video, but such information is in addition to the original signal. One traditional, text-based additive signal is title and author information. The title and author, for example, is information about a book, but it is in addition to the text of the book. If a book is being duplicated digitally, the title and author could provide one means of monitoring the number of times the text is being duplicated, for example, through an Internet download. The present invention, however, is directed to the identification of a digital signal—whether text, audio, or video—using only the digital signal itself and then monitoring the number of times the signal is duplicated. Reliance on an additive signal has many shortcomings. For example, first, someone must incorporate the additive signal within the digital data being transmitted, for example, by concatenation or through an embedding process. Such an additive signal, however, can be easily identified and removed by one who wants to utilize the original signal without paying for its usage. If the original signal itself is used to identify the content, an unauthorized

user could not avoid payment of a royalty simply by removing the additive signal—because there is no additive signal to

remove. Hence, the present invention avoids a major disadvantage of the prior art.

One such additive signal that may be utilized is a digital 5 watermark—which ideally cannot be removed without perceptually altering the original signal. A watermark may also be used as a monitoring signal (for example, by encoding an identifier that uniquely identifies the original digital signal into which the identifier is being embedded). A digital water- 10 mark used for monitoring is also an additive signal, and such a signal may make it difficult for the user who wants to duplicate a signal without paying a royalty—mainly by degrading the perceptual quality of the original signal if the watermark (and hence the additive monitoring signal) is 15 removed. This is, however, is a different solution to the prob-

The present invention eliminates the need of any additive monitoring signal because the present invention utilizes the underlying content signal as the identifier itself. Nevertheless, 20 the watermark may increase the value of monitoring techniques by increasing the integrity of the embedded data and by indicating tampering of either the original content signal or the monitoring signal. Moreover, the design of a watermarking embedding algorithm is closely related to the per- 25 ceptibility of noise in any given signal and can represent an ideal subset of the original signal: the watermark bits are an inverse of the signal to the extent that lossy compression schemes, which can be used, for instance, to optimize a watermarking embedding scheme, can yield information about the 30 extent to which a data signal can be compressed while holding steadfast to the design requirement that the compressed signal maintain its perceptual relationship with the original, uncompressed signal. By describing those bits that are candidates for imperceptible embedding of watermark bits, further data 35 reduction may be applied on the candidate watermarks as an example of retaining a logical and perceptible relationship with the original uncompressed signal.

Of course, the present invention may be used in conjunction with watermarking technology (including the use of keys 40 to accomplish secure digital watermarking), but watermarking is not necessary to practice the present invention. Keys for watermarking may have many forms, including: descriptions of the original carrier file formatting, mapping of embedded data (actually imperceptible changes made to the carrier sig- 45 nal and referenced to the predetermined key or key pairs), assisting in establishing the watermark message data integrity (by incorporation of special one way functions in the watermark message data or key), etc. Discussions of these systems in the patents and pending patent applications are incorpo- 50 rated by reference above. The "recognition" of a particular signal or an instance of its transmission, and its monitoring are operations that may be optimized through the use of digital watermark analysis.

A practical difference between the two approaches of using 55 a separate, additive monitoring signal and using the original signal itself as the monitoring signal is control. If a separate signal is used for monitoring, then the originator of the text, audio or video signal being transmitted and the entity doing the monitoring have to agree as to the nature of the separate 60 signal to be used for monitoring—otherwise, the entity doing the monitoring would not know where to look, for what to look, or how to interpret the monitoring signal once it was identified and detected. On the other hand, if the original signal is used itself as a monitoring signal, then no such 65 agreement is necessary. Moreover, a more logical and selfsufficient relationship between the original and its data-re-

6 duced abstract enhances the transparency of any resulting monitoring efforts. The entity doing the monitoring is not

looking for a separate, additive monitoring system, and further, need not have to interpret the content of the monitoring

signal.

Monitoring implementations can be handled by robust watermark techniques (those techniques that are able to survive many signal manipulations but are not inherently "secure" for verification of a carrier signal absent a logicallyrelated watermarking key) and forensic watermark techniques (which enable embedding of watermarks that are not able to survive perceptible alteration of the carrier signal and thus enable detection of tampering with the originally watermarked carrier signal). The techniques have obvious tradeoffs between speed, performance and security of the embedded watermark data.

In other disclosures, we suggest improvements and implementations that relate to digital watermarks in particular and embedded signaling in general. A digital watermark may be used to "tag" content in a manner that is not humanly-perceptible, in order to ensure that the human perception of the signal quality is maintained. Watermarking, however, must inherently alter at least one data bit of the original signal to represent a minimal change from the original signal's "unwatermarked state." The changes may affect only a bit, at the very least, or be dependent on information hiding relating to signal characteristics, such as phase information, differences between digitized samples, root mean square (RMS) calculations, z-transform analysis, or similar signal characteristic category.

There are weaknesses in using digital watermark technology for monitoring purposes. One weakness relates directly to the way in which watermarks are implemented. Often, the persons responsible for encoding and decoding the digital watermark are not the creator of the valuable work to be protected. As such, the creator has no input on the placement of the monitoring signal within the valuable work being protected. Hence, if a user wishing to avoid payment of the royalty can find a way to decode or remove the watermark, or at least the monitoring signal embedded in the watermark, then the unauthorized user may successfully duplicate the signal with impunity. This could occur, for example, if either of the persons responsible for encoding or decoding were to have their security compromised such that the encoding or decoding algorithms were discovered by the unauthorized

With the present invention, no such disadvantages exist because the creator need not rely on anyone to insert a monitoring signal—as no such signal is necessary. Instead, the creator's work itself is used as the monitoring signal. Accordingly, the value in the signal will have a strong relationship with its recognizability.

By way of improving methods for efficient monitoring as well as effective confirmation of the identity of a digitallysampled signal, the present invention describes useful methods for using digital signal processing for benchmarking a novel basis for differencing signals with binary data comparisons. These techniques may be complemented with perceptual techniques, but are intended to leverage the generally decreasing cost of bandwidth and signal processing power in an age of increasing availability and exchange of digitized binary data.

So long as there exist computationally inexpensive ways of identifying an entire signal with some fractional representation or relationship with the original signal, or its perceptually observable representation, we envision methods for faster and more accurate auditing of signals as they are played, distrib-

7

uted or otherwise shared amongst providers (transmitters) and consumers (receivers). The ability to massively compress a signal to its essence—which is not strictly equivalent to "lossy" or "lossless" compression schemes or perceptual coding techniques, but designed to preserve some underlying 5 "aesthetic quality" of the signal—represents a useful means for signal analysis in a wide variety of applications. The signal analysis, however, must maintain the ability to distinguish the perceptual quality of the signals being compared. For example, a method which analyzed a portion of a song by compressing it to a single line of lyrics fails to maintain the ability to distinguish the perceptual quality of the songs being compared. Specifically, for example, if the song "New York State of Mind" were compressed to the lyrics "I'm in a New York State of Mind," such a compression fails to maintain the 15 ability to distinguish between the various recorded versions of the song, say, for example between Billy Joel's recording and Barbara Streisand's recording. Such a method is, therefore, incapable of providing accurate monitoring of the artist's recordings because it could not determine which of the 20 two artists is deserving of a royalty—unless of course, there is a separate monitoring signal to provide the name of the artist or other information sufficient to distinguish the two versions. The present invention, however, aims to maintain some level of perceptual quality of the signals being compared and 25 would deem such a compression to be excessive.

This analogy can be made clearer if it is understood that there are a large number of approaches to compressing a signal to, say, ½10,000<sup>th</sup> of its original size, not for maintaining its signal quality to ensure computational ease for commer- 30 cial quality distribution, but to assist in identification, analysis or monitoring of the signal. Most compression is either lossy or lossless and is designed with psychoacoustic or psychovisual parameters. That is to say, the signal is compressed to retain what is "humanly-perceptible." As long as the com- 35 pression successfully mimics human perception, data space may be saved when the compressed file is compared to the uncompressed or original file. While psychoacoustic and psychovisual compression has some relevance to the present invention, additional data reduction or massive compression 40 is anticipated by the present invention. It is anticipated that the original signal may be compressed to create a realistic or self-similar representation of the original signal, so that the compressed signal can be referenced at a subsequent time as unique binary data that has computational relevance to the 45 original signal. Depending on the application, general data reduction of the original signal can be as simple as massive compression or may relate to the watermark encoding envelope parameter (those bits which a watermarking encoding algorithm deem as candidate bits for mapping independent 50 data or those bits deemed imperceptible to human senses but detectable to a watermark detection algorithm). In this manner, certain media which are commonly known by signal characteristics, a painting, a song, a TV commercial, a dialect, etc., may be analyzed more accurately, and perhaps, more 55 efficiently than a text-based descriptor of the signal. So long as the sender and receiver agree that the data representation is accurate, even insofar as the data-reduction technique has logical relationships with the perceptibility of the original signal, as they must with commonly agreed to text descrip- 60 tors, no independent cataloging is necessary.

The present invention generally contemplates a signal recognition system that has at least five elements. The actual number of elements may vary depending on the number of domains in which a signal resides (for example, audio is at 65 least one domain while visual carriers are at least two dimensional). The present invention contemplates that the number

8

of elements will be sufficient to effectively and efficiently meet the demands of various classes of signal recognition. The design of the signal recognition that may be used with data reduction is better understood in the context of the general requirements of a pattern or signal recognition system.

The first element is the reference database, which contains information about a plurality of potential signals that will be monitored. In one form, the reference database would contain digital copies of original works of art as they are recorded by the various artists, for example, contain digital copies of all songs that will be played by a particular radio station. In another form, the reference database would contain not perfect digital copies of original works of art, but digital copies of abstracted works of art, for example, contain digital copies of all songs that have been preprocessed such that the copies represent the perceptual characteristics of the original songs. In another form, the reference database would contain digital copies of processed data files, which files represent works of art that have been preprocessed in such a fashion as to identify those perceptual differences that can differentiate one version of a work of art from another version of the same work of art, such as two or more versions of the same song, but by different artists. These examples have obvious application to visually communicated works such as images, trademarks or photographs, and video as well.

The second element is the object locator, which is able to segment a portion of a signal being monitored for analysis (i.e., the "monitored signal"). The segmented portion is also referred to as an "object." As such, the signal being monitored may be thought of comprising a set of objects. A song recording, for example, can be thought of as having a multitude of objects. The objects need not be of uniform length, size, or content, but merely be a sample of the signal being monitored. Visually communicated informational signals have related objects; color and size are examples.

The third element is the feature selector, which is able to analyze a selected object and identify perceptual features of the object that can be used to uniquely describe the selected object. Ideally, the feature selector can identify all, or nearly all, of the perceptual qualities of the object that differentiate it from a similarly selected object of other signals. Simply, a feature selector has a direct relationship with the perceptibility of features commonly observed. Counterfeiting is an activity which specifically seeks out features to misrepresent the authenticity of any given object. Highly granular, and arguably successful, counterfeiting is typically sought for objects that are easily recognizable and valuable, for example, currency, stamps, and trademarked or copyrighted works and objects that have value to a body politic.

The fourth element is the comparing device which is able to compare the selected object using the features selected by the feature selector to the plurality of signals in the reference database to identify which of the signals matches the monitored signal. Depending upon how the information of the plurality of signals is stored in the reference database and depending upon the available computational capacity (e.g., speed and efficiency), the exact nature of the comparison will vary. For example, the comparing device may compare the selected object directly to the signal information stored in the database. Alternatively, the comparing device may need to process the signal information stored in the database using input from the feature selector and then compare the selected object to the processed signal information. Alternatively, the comparing device may need to process the selected object using input from the feature selector and then compare the processed selected object to the signal information. Alternatively, the comparing device may need to process the signal

9

information stored in the database using input from the feature selector, process the selected object using input from the feature selector, and then compare the processed selected object to the processed signal information.

The fifth element is the recorder which records information about the number of times a given signal is analyzed and detected. The recorder may comprise a database which keeps track of the number of times a song, image, or a movie has been played, or may generate a serial output which can be subsequently processed to determine the total number of times various signals have been detected.

Other elements may be added to the system or incorporated into the five elements identified above. For example, an error handler may be incorporated into the comparing device. If the 15 comparing device identifies multiple signals which appear to contain the object being sought for analysis or monitoring, the error handler may offer further processing in order to identify additional qualities or features in the selected object such that only one of the set of captured signals is found to contain the 20 further analyzed selected object that actually conforms with the object thought to have been transmitted or distributed.

Moreover, one or more of the five identified elements may be implemented with software that runs on the same processor, or which uses multiple processors. In addition, the elements may incorporate dynamic approaches that utilize stochastic, heuristic, or experience-based adjustments to refine the signal analysis being conducted within the system, including, for example, the signal analyses being performed within the feature selector and the comparing device. This additional analyses may be viewed as filters that are designed to meet the expectations of accuracy or speed for any intended application.

Since maintenance of original signal quality is not required by the present invention, increased efficiencies in processing and identification of signals can be achieved. The present invention concerns itself with perceptible relationships only to the extent that efficiencies can be achieved both in accuracy and speed with enabling logical relationships between an original signal and its abstract.

The challenge is to maximize the ability to sufficiently compress a signal to both retain its relationship with the original signal while reducing the data overhead to enable more efficient analysis, archiving and monitoring of these 45 signals. In some cases, data reduction alone will not suffice: the sender and receiver must agree to the accuracy of the recognition. In other cases, agreement will actually depend on a third party who authored or created the signal in question. A digitized signal may have parameters to assist in establishing more accurate identification, for example, a "signal abstract" which naturally, or by agreement with the creator, the copyright owner or other interested parties, can be used to describe the original signal. By utilizing less than the original signal, a computationally inexpensive means of identification 55 can be used. As long as a realistic set of conditions can be arrived at governing the relationship between a signal and its data reduced abstract, increases in effective monitoring and transparency of information data flow across communications channels is likely to result. This feature is significant in 60 that it represents an improvement over how a digitallysampled signal can be cataloged and identified, though the use of a means that is specifically selected based upon the strengths of a general computing device and the economic needs of a particular market for the digitized information data 65 being monitored. The additional benefit is a more open means to uniformly catalog, analyze, and monitor signals. As well,

10

such benefits can exist for third parties, who have a significant interest in the signal but are not the sender or receiver of said information

As a general improvement over the art, the present invention incorporates what could best be described as "computeracoustic" and "computer-visual" modeling, where the signal abstracts are created using data reduction techniques to determine the smallest amount of data, at least a single bit, which can represent and differentiate two digitized signal representations for a given predefined signal set. Each of such representations must have at least a one bit difference with all other members of the database to differentiate each such representation from the others in the database. The predefined signal set is the object being analyzed. The signal identifier/detector should receive its parameters from a database engine. The engine will identify those characteristics (for example, the differences) that can be used to distinguish one digital signal from all other digital signals that are stored in its collection. For those digital signals or objects which are seemingly identical, except that the signal may have different performance or utilization in the newly created object, benefits over additive or text-based identifiers are achieved. Additionally, decisions regarding the success or failure of an accurate detection of any given object may be flexibly implemented or changed to reflect market-based demands of the engine. Appropriate examples are songs or works or art which have been sampled or re-produced by others who are not the original creator.

In some cases, the engine will also consider the NULL case for a generalized item not in its database, or perhaps in situations where data objects may have collisions. For some applications, the NULL case is not necessary, thus making the whole system faster. For instance, databases which have fewer repetitions of objects or those systems which are intended to recognize signals with time constraints or capture all data objects. Greater efficiency in processing a relational database can be obtained because the rules for comparison are selected for the maximum efficiency of the processing hardware and/or software, whether or not the processing is based on psychoacoustic or psychovisual models. The benefits of massive data reduction, flexibility in constructing appropriate signal recognition protocols and incorporation of cryptographic techniques to further add accuracy and confidence in the system are clearly improvements over the art. For example, where the data reduced abstract needs to have further uniqueness, a hash or signature may be required. And for objects which have further uniqueness requirements, two identical instances of the object could be made unique with cryptographic techniques.

Accuracy in processing and identification may be increased by using one or more of the following fidelity evaluation functions:

- 1) RMS (root mean square). For example, a RMS function may be used to assist in determining the distance between data based on mathematically determinable Euclidean distance between the beginning and end data points (bits) of a particular signal carrier.
- 2) Frequency weighted RMS. For example, different weights may be applied to different frequency components of the carrier signal before using RMS. This selective weighting can assist in further distinguishing the distance between beginning and end points of the signal carrier (at a given point in time, described as bandwidth, or the number of total bits that can be transmitted per second) and may be considered to be the mathematical equivalent of passing a carrier signal difference through a data filter and figuring the average power in the output carrier.

11

3) Absolute error criteria, including particularly the NULL set (described above) The NULL may be utilized in two significant cases: First, in instances where the recognized signal appears to be an identified object which is inaccurately attributed or identified to an object not handled by the database of objects; and second, where a collision of data occurs. For instance, if an artist releases a second performance of a previously recorded song, and the two performances are so similar that their differences are almost imperceptible, then the previously selected criteria may not be able to differentiate the two recordings. Hence, the database must be "recalibrated" to be able to differentiate these two versions. Similarly, if the system identifies not one, but two or more, matches for a particular search, then the database may need "recalibration" to further differentiate the two objects stored 15 in the database.

4) Cognitive Identification. For example, the present invention may use an experience-based analysis within a recognition engine. Once such analysis may involve mathematically determining a spectral transform or its equivalent of the car- 20 rier signal. A spectral transform enables signal processing and should maintain, for certain applications, some cognitive or perceptual relationship with the original analog waveform. As a novel feature to the present invention, additional classes may be subject to humanly-perceptible observation. For 25 instance, an experience-based criteria which relates particularly to the envisioned or perceived accuracy of the data information object as it is used or applied in a particular market, product, or implementation. This may include a short 3 second segment of a commercially available and recognizable song which is used for commercials to enable recognition of the good or service being marketed. The complete song is marketed as a separately valued object from the use of a discrete segment of the song (that may be used for promotion or marketing-for the complete song or for an entirely 35 different good or service). To the extent that an owner of the song in question is able to further enable value through the licensing or agreement for use of a segment of the original signal, cognitive identification is a form of filtering to enable differentiations between different and intended uses of the 40 same or subset of the same signal (object). The implementation relating specifically, as disclosed herein, to the predetermined identification or recognition means and/or any specified relationship with subsequent use of the identification means can be used to create a history as to how often a 45 particular signal is misidentified, which history can then be used to optimize identification of that signal in the future. The difference between use of an excerpt of the song to promote a separate and distinct good or service and use of the excerpt to promote recognition of the song itself (for example, by the 50 artist to sell copies of the song) relates informationally to a decision based on recognized and approved use of the song. Both the song and applications of the song in its entirety or as a subset are typically based on agreement by the creator and the sender who seeks to utilize the work. Trust in the means 55 for identification, which can be weighted in the present invention (for example, by adjusting bit-addressable information), is an important factor in adjusting the monitoring or recognition features of the object or carrier signal, and by using any misidentification information, (including any experience- 60 based or heuristic information), additional features of the monitored signal can be used to improve the performance of the monitoring system envisioned herein. The issue of central concern with cognitive identification is a greater understanding of the parameters by which any given object is to be 65 analyzed. To the extent that a creator chooses varying and separate application of his object, those applications having a

cognitive difference in a signal recognition sense (e.g., the whole or an excerpt), the system contemplated herein includes rules for governing the application of bit-addressable information to increase the accuracy of the database.

12

5) Finally, the predetermined parameters that are associated with a discrete case for any given object will have a significant impact upon the ability to accurately process and identify the signals. For example, if a song is transmitted over a FM carrier, then one skilled in the art will appreciate that the FM signal has a predetermined bandwidth which is different from the bandwidth of the original recording, and different even from song when played on an AM carrier, and different yet from a song played using an 8-bit Internet broadcast. Recognition of these differences, however, will permit the selection of an identification means which can be optimized for monitoring a FM broadcasted signal. In other words, the discreteness intended by the sender is limited and directed by the fidelity of the transmission means. Objects may be cataloged and assessing with the understanding that all monitoring will occur using a specific transmission fidelity. For example, a database may be optimized with the understanding that only AM broadcast signals will be monitored. For maximum efficiency, different data bases may be created for different transmission channels, e.g., AM broadcasts, FM broadcasts, Internet broadcasts, etc.

For more information on increasing efficiencies for information systems, see *The Mathematical Theory of Communication* (1948), by Shannon.

Because bandwidth (which in the digital domain is equated to the total number of bits that can be transmitted in a fixed period of time) is a limited resource which places limitations upon transmission capacity and information coding schemes, the importance of monitoring for information objects transmitted over any given channel must take into consideration the nature and utilization of a given channel. The supply and demand of bandwidth will have a dramatic impact on the transmission, and ultimately, upon the decision to monitor and recognize signals. A discussion of this is found in a co-pending application by the inventor under U.S. patent application Ser. No. 08/674,726 "Exchange Mechanisms for Digital Information Packages with Bandwidth Securitization, Multichannel Digital Watermarks, and Key Management" (which application is incorporated herein by reference as if fully setforth herein).

If a filter is to be used in connection with the recognition or monitoring engine, it may be desirable for the filter to anticipate and take into consideration the following factors, which affect the economics of the transmission as they relate to triggers for payment and/or relate to events requiring audits of the objects which are being transmitted: 1) time of transmission (i.e., the point in time when the transmission occurred), including whether the transmission is of a live performance); 2) location of transmission (e.g., what channel was used for transmission, which usually determines the associated cost for usage of the transmission channel); 3) the point of origination of the transmission (which may be the same for a signal carrier over many distinct channels); and 4) pre-existence of the information carrier signal (pre-recorded or newly created information carrier signal, which may require differentiation in certain markets or instances).

In the case of predetermined carrier signals (those which have been recorded and stored for subsequent use), "positional information carrier signals" are contemplated by this invention, namely, perceptual differences between the seemingly "same" information carrier that can be recognized as consumers of information seek different versions or quality levels of the same carrier signal. Perceptual differences exist

13

between a song and its reproduction from a CD, an AM radio, and an Internet broadcast. To the extent that the creator or consumer of the signal can define a difference in any of the four criteria above, means can be derived (and programmed for selectability) to recognize and distinguish these differ- 5 ences. It is, however, quite possible that the ability to monitor carrier signal transmission with these factors will increase the variety and richness of available carrier signals to existing communications channels. The differentiation between an absolute case for transmission of an object, which is a time 10 dependent event, for instance a live or real time broadcast, versus the relative case, which is prerecorded or stored for transmission at a later point in time, creates recognizable differences for signal monitoring.

The monitoring and analysis contemplated by this invention may have a variety of purposes, including, for example, the following: to determine the number of times a song is broadcast on a particular radio broadcast or Internet site; to control security though a voice-activated security system; and to identify associations between a beginner's drawing and 20 those of great artists (for example to draw comparisons between technique, compositions, or color schemes). None of these examples could be achieved with any significant degree of accuracy using a text-based analysis. Additionally, strictly text-based systems fail to fully capture the inherent value of 25 the data recognition or monitoring information itself.

#### SAMPLE EMBODIMENTS

#### Sample Embodiment 1

A database of audio signals (e.g., songs) is stored or maintained by a radio station or Internet streaming company, who may select a subset of the songs are stored so that the subset may comprise a sufficient number of songs to fill 24 hours of music programming (between 300 or 500 songs). Traditionally, monitoring is accomplished by embedding some identifier into the signal, or affixing the identifier to the signal, for later analysis and determination of royalty payments. Most of 40 mented. the traditional analysis is performed by actual persons who use play lists and other statistical approximations of audio play, including for example, data obtained through the manual (i.e., by persons) monitoring of a statistically significant sample of stations and transmission times so that an 45 extrapolation may be made to a larger number of comparable

The present invention creates a second database from the first database, wherein each of the stored audio signals in the first database is data reduced in a manner that is not likely to 50 reflect the human perceptual quality of the signal, meaning that a significantly data-reduced signal is not likely to be played back and recognized as the original signal. As a result of the data reduction, the size of the second database (as measured in digital terms) is much smaller than the size of the 55 first database, and is determined by the rate of compression. If, for example, if 24 hours worth of audio signals are compressed at a 10,000:1 compression rate, the reduced data could occupy a little more than 1 megabyte of data. With such a large compression rate, the data to be compared and/or 60 analyzed may become computationally small such that computational speed and efficiency are significantly improved.

With greater compression rates, it is anticipated that similarity may exist between the data compressed abstractions of different analog signals (e.g., recordings by two different 65 artists of the same song). The present invention contemplates the use of bit-addressable differences to distinguish between

14

such cases. In applications where the data to be analyzed has higher value in some predetermined sense, cryptographic protocols, such as a hash or digital signature, can be used to distinguish such close cases.

In a preferred embodiment, the present invention may utilize a centralized database where copies of new recordings may be deposited to ensure that copyright owners, who authorize transmission or use of their recordings by others, can independently verify that the object is correctly monitored. The rules for the creator himself to enter his work would differ from a universally recognized number assigned by an independent authority (say, ISRC, ISBN for recordings and books respectively). Those skilled in the art of algorithmic information theory (AIT) can recognize that it is now possible to describe optimized use of binary data for content and functionality. The differences between objects must relate to decisions made by the user of the data, introducing subjective or cognitive decisions to the design of the contemplated invention as described above. To the extent that objects can have an optimized data size when compared with other objects for any given set of objects, the algorithms for data reduction would have predetermined flexibility directly related to computational efficiency and the set of objects to be monitored. The flexibility in having transparent determination of unique signal abstracts, as opposed to independent third party assignment, is likely to increase confidence in the monitoring effort by the owners of the original signals themselves. The prior art allows for no such transparency to the copyright creators.

#### Sample Embodiment 2

Another embodiment of the invention relates to visual images, which of course, involve at least two dimensions.

Similar to the goals of a psychoacoustic model, a psychomay be later broadcast to listeners. The subset, for example, 35 visual model attempts to represent a visual image with less data, and yet preserve those perceptual qualities that permit a human to recognize the original visual image. Using the very same techniques described above in connection with an audio signal, signal monitoring of visual images may be imple-

> One such application for monitoring and analyzing visual images involves a desire to find works of other artists that relate to a particular theme. For example, finding paintings of sunsets or sunrises. A traditional approach might involve a textual search involving a database wherein the works of other artists have been described in writing. The present invention, however, involves the scanning of an image involving a sun, compressing the data to its essential characteristics (i.e., those perceptual characteristics related to the sun) and then finding matches in a database of other visual images (stored as compressed or even uncompressed data). By studying the work of other artists using such techniques, a novice, for example, could learn much by comparing the presentations of a common theme by different artists.

> Another useful application involving this type of monitoring and analyzing is the identification of photographs of potential suspects whose identity matches the sketch of a police artist.

> Note that combinations of the monitoring techniques discussed above can be used for audio-visual monitoring, such as video-transmission by a television station or cable station. The techniques would have to compensate, for example, for a cable station that is broadcasting a audio channel unaccompanied by video.

Other embodiments and uses of the invention will be apparent to those skilled in the art from consideration of the specification and practice of the invention disclosed herein. The

15

specification and examples should be considered exemplary only with the true scope and spirit of the invention indicated by the following claims. As will be easily understood by those of ordinary skill in the art, variations and modifications of each of the disclosed embodiments can be easily made within 5 the scope of this invention as defined by the following claims.

What is claimed:

- 1. An electronic system for monitoring and analyzing at least one signal, comprising:
  - a first input that receives at least one reference signal to be monitored.
  - a first processor that creates an abstract of each reference signal input to said first processor through said first input wherein the abstract comprises signal characteristic 15 parameters configured to differentiate between a plurality of versions of the reference signal;
  - a second input that receives at least one query signal to be analyzed,
  - a second processor that creates an abstract of each query 20 signal wherein the abstract comprises signal characteristic parameters of the query signal;
  - a reference database that stores abstracts of each at least one reference signal;
  - a comparing device that compares an abstract of said at least one query signal to the abstracts stored in the reference database to determine if the abstract of said at least one query signal matches any of the stored abstracts wherein a match indicates the query signal is a version of at least one of the reference signals.
- 2. The system of claim 1, wherein said second input is remotely coupled to the system.
- 3. The system of claim 1, wherein said second processor is remotely coupled to the system.
- **4**. The system of claim **1**, wherein the system transmits the <sup>35</sup> parameters that are being used by the first processor to the second processor.
- **5**. The system of claim **1**, wherein the stored abstracts comprise a self-similar representation of at least one reference signal.
- **6.** The system of claim **1**, wherein at least two of the stored abstracts comprise information corresponding to two versions of at least one reference signal.
- 7. The system of claim 1, wherein the stored abstracts comprise data describing a portion of the characteristics of its associated reference signal.
- **8**. The system of claim **7**, wherein the characteristics of the reference signal being described comprise at least one of a perceptible characteristic, a cognitive characteristic, a subjective characteristic, a perceptual quality, a recognizable characteristic or combinations thereof.
- **9**. The system of claim **1**, wherein each stored abstract comprises data unique to each variation of its corresponding reference signal.
- 10. The system of claim 1, wherein the system applies a cryptographic protocol to the abstract of said reference signal, said query signal, or both said reference signal and said query signal.
- 11. The system of claim 10, wherein the cryptographic 60 protocol is one of at least a hash or digital signature and further comprising storing the hashed abstract and/or digitally signed abstract.
- 12. The system of claim 1, further comprising an embedder to embed uniquely identifiable data into at least one of the 65 received reference signal, the received query signal or both the received reference signal and the received query signal.

16

- 13. The system of claim 1, wherein the match indicates that the abstract of the query signal comprises the same perceptual characteristics as the abstract of the matched one of the reference signals.
- **14**. The system of claim **1**, wherein the parameters comprise commonly perceptible features.
- 15. The system of claim 14, wherein the commonly perceptible features are selected.
- **16**. The system of claim **1**, wherein said first and said second processors are the same processor.
- 17. The system of claim 1, wherein the first processor and the second processor are different processors.
- **18**. A method for monitoring the distribution of data signals, comprising:
  - creating an abstract for a data signal wherein the data signal abstract comprises signal characteristic parameters configured to differentiate between a plurality of versions of the data signal;
  - storing the data signal abstract in at least one reference database:

receiving a query signal;

- creating an abstract for the query signal based on the parameters;
- comparing the created query signal abstract to the at least one database of data signal abstracts, each abstract in the at least one database corresponding to a version of the data signal; and
- determining whether the query signal abstract matches any of the stored data signal abstracts in the at least one database to enable authorized transmission or use of the query signal for the query signal abstract based on whether a match was determined.
- 19. The method of claim 18, wherein the database is created by at least one of a music company, a movie studio, an image archive, an owner of a general computing device, a user of the data signal, an internet service provider, an information technology company, a body politic, a telecommunications company and combinations thereof.
- 20. The method of claim 18, wherein the data signals comprise at least one of images, audio, video, and combinations thereof.
  - 21. The method of claim 18, wherein the stored data signal abstracts are derived from one of a cognitive feature or a perceptible characteristic of the associated data signals.
  - 22. The method of claim 18, furthering comprising applying a cryptographic protocol to at least one created signal abstract, at least one database signal abstract or both at least one created signal abstract and at least one database signal abstract.
  - 23. The method of claim 22, wherein the cryptographic protocol comprises one of a hash or digital signature.
  - 24. The method of claim 18, wherein the stored signal abstracts comprise data to differentiate versions of the corresponding data signals.
  - 25. The method of claim 18, wherein each of the stored data signal abstracts comprise information configured to differentiate variations of each referenced corresponding data signal.
  - 26. The method of claim 18, further comprising storing information associated with the comparison step to enable at least one of a re-calibration of the database, a heuristic-based adjustment of the database, a computational efficiency adjustment of the database, an adjustment for database collisions and/or null cases, changes to the recognition or use parameters governing the database and combinations thereof.
  - 27. The method of claim 18, further comprising applying one of a relatedness index or measure of similarity to generate uniquely identifiable information to determine authorization.

17

- 28. The method of claim 18, further comprising encoding information into the data signal with a watermarking technique.
- 29. The process of claim 18, wherein the data signal is received by one of a creator or owner of said data signal.
- 30. A system for identifying and distributing signals, comprising:
  - a first input that receives a query abstract of a signal to identify:
  - a database containing a plurality of signal abstracts, the 10 plurality of signal abstracts each associated with a corresponding signal wherein each of the plurality of the signal abstracts retains a perceptual relationship with the corresponding signal;
  - a comparing device that compares the query abstract to the 15 plurality of abstracts stored in the reference database to identify a matching signal abstract; and
  - a device for retrieving the signal corresponding to the matching signal abstract; and
  - a device for conducting a transaction, the transaction 20 selected from the group consisting of a download and a subscription.
- 31. The system of claim 30, wherein each signal abstract comprises a link to its corresponding signal.
- 32. The system of claim 30, wherein the comparing device 25 determines if the signal abstracts stored in the database are authorized.
- 33. The system of claim 30, wherein the comparing device determines if the link is an authorized link.
- 34. The system of claim 30, wherein the reference database 30 is governed by heuristics or experience-based parameters.
- 35. The system of claim 30, wherein the plurality of abstracts stored in the reference database are derived from one of data reduced versions of said corresponding signals, compressed variations of said corresponding signals, bit-ad- 35 dressable relationships between said corresponding signals, and a least amount of data required to uniquely identify each corresponding signal, and combinations thereof.
- 36. The system of claim 30, wherein the device for conducting transactions or the device for retrieving the signal is 40 comprises applying a cryptographic protocol to the abstract remotely coupled to the system.
- 37. The system of claim 30, wherein the device for conducting transactions or the device for retrieving the signal is controlled by the database.
- 38. The system of claim 30, wherein the device for retriev- 45 ing the signal and the device for conducting transactions comprise the same device.
- 39. The system of claim 30, further comprising an embedder to watermark signals with uniquely identifiable information.
- 40. A process for analyzing and identifying at least one signal, comprising:

18

receiving at least one reference signal to be identified, creating an abstract of each reference signal received based on perceptual characteristics representative of parameters to differentiate between versions of the reference signal;

storing abstracts of each reference signal received in a database;

receiving at least one query signal to be identified,

creating an abstract of the received query signal based on the parameters; and

- comparing an abstract of said received query signal to the abstracts stored in the database to determine if the abstract of said received query signal is related to any of the stored abstracts.
- 41. The process of claim 40, wherein said database is independently accessible.
- 42. The process of claim 40, wherein said received query signal is independently stored.
- 43. The process of claim 40, wherein the criteria used to compare a received query signal abstract with a stored reference signal abstract are adjustable.
- 44. The process of claim 40, wherein the stored abstracts comprise a self-similar representation of at least one reference signal.
- 45. The process of claim 40, wherein at least two of the stored abstracts comprise information corresponding to two versions of at least one reference signal.
- 46. The process of claim 40, wherein at least one abstract comprises data describing a portion of the characteristics of its associated reference signal.
- 47. The process of claim 46, wherein the characteristics of the reference signal being described comprise at least one of a perceptible characteristic, a cognitive characteristic, a subjective characteristic, a perceptual quality, a recognizable characteristic or combinations thereof.
- **48**. The process of claim **40**, wherein a stored abstract comprises data unique to a variation of its corresponding reference signal.
- 49. The process of claim 40, wherein the process further of said reference signal, said query signal, or both said reference signal and said query signal.
- 50. The process of claim 49, wherein the cryptographic protocol is one of at least a hash or digital signature and further comprising storing the hashed abstract and/or digitally signed abstract.
- 51. The process of claim 40, further comprising distributing at least one signal based on the comparison step.
- 52. The process of claim 51, further comprising water-50 marking the at least one signal to be distributed.

### Case 6:12-cv-00499-RWS-CMC Document 1785-6 Filed 09/19/14 Page 15 of 15 PageID #: 26884

### UNITED STATES PATENT AND TRADEMARK OFFICE

### **CERTIFICATE OF CORRECTION**

PATENT NO. : 7,660,700 B2

APPLICATION NO. : 12/005229

DATED : February 9, 2010

INVENTOR(S) : Scott Moskowitz

It is certified that error appears in the above-identified patent and that said Letters Patent is hereby corrected as shown below:

Column 1 line 10 reading:

-- This application claims the benefit of pending U.S. patent --

should read:

-- This application is related to pending U.S. patent --

Signed and Sealed this Thirteenth Day of September, 2011

David J. Kappos

Director of the United States Patent and Trademark Office